NAFIA AKDENIZ, Ph.D.

Eastern Mediterranean University School of Foreign Languages Famagusta, Cyprus

nafia.akdeniz@emu.edu.tr

office: +90 392 6302423 mobile: +90 533 8691797

EDUCATION	
2015 – 2021	Eastern Mediterranean University, Ph.D. Major: Communication and Media Studies.
2004 - 2006	Eastern Mediterranean University, M.A. Major: English Studies.
2000 - 2003	European University of Lefke, M.A. Major: English Language Teaching.
1995 - 1999	Eastern Mediterranean University, B.A. Major: English Literature and Humanities.
ACADEMIC EMPLOYMENT	
2022 - Present	Assist. Prof. Dr., School of Foreign Languages, Eastern Mediterranean University.
2021 - 2022	Dr. Senior Instructor, School of Foreign Languages, Eastern Mediterranean University.
2003 - 2021	Senior Instructor, School of Foreign Languages, Eastern Mediterranean University.
2000 - 2003	Instructor, School of Foreign Languages, Eastern Mediterranean University.
1999 - 2000	Instructor, School of Foreign Languages, Cyprus International University.

PUBLICATIONS

Academic Articles (SSCI)

Akdeniz, N. (2023). Hope in the Ruins of Home: Narrative Meaning-Making of Forced Displacement, Place Attachment, and Deferred Future Resettlement in Varosha. Journal of Refugee Studies, Oxford Publications, fead068.

https://academic.oup.com/jrs/advance-article-abstract/doi/10.1093/jrs/fead068/7288562

Akdeniz, N. (2022). From participant observation to participant action (-to-be): multi-sited ethnography of displacement in Cyprus. Journal of Ethnography, Sage Publications, 23(2), 294-316. https://doi.org/10.1177/1466138119829151

Literary Books

Akdeniz, N. (2022). *Yarım İnşaat / Under Construction* – Poetry Collection. Pikaresk Publications. Izmir, Turkey.

Akdeniz, N. (2013– [2016 2nd Ed]). *Yok/Absence* – Poetry Collection. Khora Publications. Nicosia, Cyprus.

Newspaper Articles

Akdeniz, N. (2021). *No Land's Human?* – Gaile Journal (Issue: 488), Yenidüzen Newspaper. https://www.yeniduzen.com/no-lands-human-147966h.htm

Akdeniz, N. (2017). Şiir Kıbrıs'ı barıştırır mı? – Gaile Journal (Issue: 437), Yenidüzen Newspaper.

https://www.yeniduzen.com/siir-kibrisi-baristirir-mi-94797h.htm

Akdeniz, N. (2020). Karantina okumaları – Her kitap birbirinin boşluğunu doldurur – Yenidüzen Newspaper.

https://www.yeniduzen.com/her-kitap-birbirinin-boslugunu-doldurur-126740h.htm

Newspaper and Journal Interviews

Akdeniz, N. & Ruso, F. (2021). Kapal Maraş Anlatıları ve Batık Ev. Yirmibirmart, Volume: 9 Literary Journal, Turkey.

https://yirmibirmart.com/nafia-akdeniz-ve-kapali-maras/

Akdeniz, N. & Duranay, H. (2020). *Çalışma alanım*. Rüstem Kitabevi, Cyprus. https://rustembookshop.wordpress.com/2020/05/05/calisma-alanim-8-nafia-akdeniz/

Akdeniz, N. & Ruso, F. (2019). İnsan-mekân bileşeni. Uçsuz, Volume: 8, Literary and Criticism Journal, Cyprus.

Özdal, N & Akdeniz, A. (2021). *Sualtındaki Hafiza*. Duvar Newspaper, Turkey. https://www.gazeteduvar.com.tr/nihat-ozdal-ozlemek-kelimesindeki-esnekligi-seviyorum-haber-1543321

TV Documentary Interviews

Akdeniz, N. & Shukri, Y. (2023), "Olmayan yerde var olmak" – Mazi/Birlikte, RIK TV. Cyprus.

https://fb.watch/petF8qLSck/

Akdeniz, N. & Vermeulen, B. (2021), "No man's Land" – Niemandsland" – FRONTLINE VPRO TV, Netherlands.

https://www.vpro.nl/programmas/frontlinie/kijk/Niemandsland-Interview-nafia.html?fbclid=IwAR1C6Kv-u-jwKv2B1T28zIFRQM3A8Q9_Sq2Herhkt9x-oN6ITaMtAPiq_Gs

Akdeniz, N. & Karasu, K. (2021), "Cyprus between divide and reconciliation" – ARTE TV, France & Germany.

https://www.arte.tv/de/videos/100300-032-A/re-geisterstadt-varosha/

Akdeniz, N. & Özel D. D. (2020), *Maraş ve Göçe Zorlanan İnsanın Yerine Bağlılığı*, Gazedda WebTV, Cyprus. https://fb.watch/8opmhNNEiB/

Akdeniz, N. & Constantinou, C. (2021), "Famagusta the hostage city in Europe" – Alpha TV, 24 Hours, Cyprus.

https://www.youtube.com/watch?v=7USpuHCNET0

Akdeniz, N. & Shukri, Y. (2020), "Maraş Açılımı" – Mazi/Birlikte, RIK TV. Cyprus. https://www.youtube.com/watch?v=Jwup6zh3M5Y&t=603s

Podcast Interviews

Akdeniz, N. & Burak, M. (2022), On the Universality of Poetry – SESTA by Meltem Burak, Island Talks, Cyprus.

https://islandtalks.fm/podcast/sesta-episode-3-on-the-universality-of-poetry-with-nafia-akdeniz-5-3-2022/

INTERNATIONAL CONFERENCE PRESENTATIONS

Akdeniz, N. (2021). Fieldwork in a Forbidden Field: Multi-sited Ethnography in/of Cyprus' Unpeopled City of Varosha. Contemporary Ethnography Across the Disciplines – CEAD 2021 Virtual Conference, Research That Matters, Auckland University of Technology, New Zealand.

Akdeniz, N. (2019). 'Loukata!' Look at That! Moving Geographies: Literature of Travel and Migration, European Beat Studies Network, 8th Annual Conference, Beat Poetry Night, Artos Cultural and Research Foundation, Cyprus.

Akdeniz, N. (2012). *Enhanced Creativity, Enhanced Writing, Enhanced Learning*. EDULEARN12, International Conference on Education and New Learning Technologies – Spain.

Akdeniz, N. (2009). Where Do Babies Come From? Where Do They Go To? Maternal Body in the Reproductive Politics of the Brave World. Gender at the Crossroads: Multi-disciplinary Perspectives - Eastern Mediterranean University, Cyprus.

WEBINARS / SEMINARS / WORKSHOPS / LECTURES

2023	Invited speaker – Trees in Pots: Ethnographic Haiku Poetry as/in Mindscapes of Varosi Refugees, An Evening of Cypriot Intersectional Poetry, Networking Forum, UNFICYP Civil Affairs Section, Ledra Palace, Cyprus.
2022	Invited seminar presenter – <i>Varosha Narratives: Memory, Media, Meaning, Re-Meaning,</i> Princeton Global Studies Program, New Jersey, USA. Cyprus Field Trip. https://www.pds.org/academics/global-studies
2022	Invited interviewee – <i>Şiir ve Yaratıcı Yazma</i> . Moderator: Emel Kaya, Faculty of Education, EMU.
2022	Invited seminar presenter – <i>Varosha Narratives: The Communication of Memories and Place Attachment</i> , Gallatin School of Individualized Study, New York University, USA. Cyprus Field Trip. https://gallatin.nyu.edu/academics/scholarly/deanshonor/Cyprus2022.html

2022	Accepted workshop presenter – <i>Creative Academia: Re-writing academic findings as poems</i> , EMU FLEPS 7 th Workshop Festival: <i>New Trends in a New Era</i> , EMU.
2022	Invited seminar presenter – <i>Varosha Narratives: Resisting Memory and Contested Futures</i> – Turkish and Middle Eastern Studies, University of Cyprus. https://www.youtube.com/watch?v=1VlSIpWWae4
2021	Invited webinar presenter – <i>Kültürel Miras ve Kapalı Maraş Anlatıları</i> , World Heritage Day, Eastern Mediterranean Cultural Heritage Research Centre, EMU.
2021	Invited seminar presenter – <i>Ethnographic Fieldwork in the Contemporary World</i> , Post-graduate program, Faculty of Communication and Media Studies, EMU.
2021	Invited seminar presenter – Günümüz Dünyasında Etnografik Alan Çalışması, post-graduate program, Faculty of Communication and Media Studies, EMU.
2019	Invited translation workshop participant – Crossing: Tri-lingual Poetry Translation Workshop, Goethe Institute, Cyprus & Moving Poets, Berlin.
PANEL DISCUSSIONS	
2021	Panelist – Günümüz Şiiri ve Şiirin Geleceği, Online Panel Discussion by Cyprus Artists and Writers Union, World Poetry Day, Cyprus.
2019	Panelist – <i>Literature and Translation</i> , Panel Discussion by the Association of Bilingualism, in Home for Cooperation, Nicosia, Cyprus.
2017	Panelist – <i>Will Literature Bring Peace?</i> International Literary Festival, Panel Discussion and Poetry Recital in Izmir, Turkey.

Panelist – Bebekler Nereden Geliyor, Nereye Gidiyor? Üreme Politikalarında Hamile Kadın Bedeni. International Women's Day

Panel Discussion by Kyrenia Municipality, Cyprus.

2015

CERTIFICATES	
2002	Overseas Teachers of English, University of Cambridge.
1999	Teacher of English, Eastern Mediterranean University.
MEMBERSHIP	
2022- Present	Board Member, Famagusta City Museum, Cyprus
2020- 2022	Board Member, Cyprus Artists and Writers Union, Cyprus.
2013- 2020	Member, Cyprus Artists and Writers Union, Cyprus.
TEACHING EXPERIENCE Recent	
2022- 2023	Writing Styles (TRAN 220) Faculty of Arts and Sciences, Department of Translation and Interpretation, EMU.
2021- 2023	Academic English II (ENGL 192) School of Foreign Languages, EMU
2020 - 2021	Communication in English II (ENGL 192) - <i>Online</i> School of Foreign Languages, EMU
Spring 2019	Introduction to Literature (ENGL 212) Faculty of Education, Foreign Language Education Department, EMU.
2012 - 2017	Communication Skills for Tourism and Recreation Industry I & II (ENGL 105- ENGL 106). School of Foreign Languages – Faculty of Tourism, EMU.
Spring 2012	Academic English for Post-Graduate Students (ENGL 515), School of Foreign Languages, EMU.

Fall 2012	Advanced English TOEFL – IBT (ENGL 401), School of Foreign Languages, EMU.
Spring 2011	Cultural Studies (ENGL 251), Faculty of Art and Sciences, Department of English Literature and Humanities, EMU.
Spring 2011	Novel Analysis and Teaching (ENGL 432), Faculty of Art and Sciences, Department of English Literature and Humanities, EMU.
Fall 2011	Introduction to Theater (ENGL 262) Faculty of Art and Sciences, Department of English Literature and Humanities, EMU.
Fall 2010	Poetry and Teaching (ENG 322) Faculty of Education, Foreign Language Education Department, EMU.
Spring 2010	Gender and Feminism (ENLH 271) Faculty of Art and Sciences, Department of English Literature and Humanities, EMU.
Fall 2010	Introduction to Literary Studies (ENG 211) Faculty of Education, Foreign Language Education Department, EMU.
Fall 2010	Concepts in Literary Studies (ENG 242) Faculty of Education, Foreign Language Education Department, EMU.

SERVICE TO THE UNIVERSITY _____

2015 - 2020	Co-organizer of Tourism Days, School of Tourism and Hospitality.
Spring 2012	Project Designer – Integrating Creativity and Critical Thinking via English Literature into the School of Foreign Languages syllabus – a pilot course, 2012.
Spring 2012	Online Extra Curricular Project Designer - 'Club Creative' via Facebook - Extra Curricular online support for EPS 104 students, intermediate level – MLD, School of Foreign Languages.
Fall 2012	Post-Graduate Course Designer (ENGL 522): Advanced English for TOEFL-IBT – MLD, School of Foreign Languages.

2010-2012	International Exams and Promotion Working Group Member.
Fall 2016	In-house Trainer, Integrating Literature into English Language Teaching (Advanced English) workshop.

SERVICE TO THE COMMUNITY

SERVICE TO THE C	COMMUNITY
2023	Representative of Turkish Cypriot poetry – '6 th International Fikret Demirağ Poetry Festival, Lefke, Cyprus.
2023	Representative of Turkish Cypriot poetry – '6 th International Festival to the Sea-girt Shores of Cyprus by Ideogramma, Nicosia, Cyprus.
2022	Representative of Turkish Cypriot poetry – 'Living Anthology of the World's Poets' – digital participation via <i>YouTube</i> , 5 th Open Euroasian Literary Festival of Festivals LIFFT 2021' by Literary Council of the Euroasian Peoples' Assembly, Russia.
2021	Representative of Turkish Cypriot poetry – 'Memory, Survival and Future', 31 th Medellin International Poetry Festival <i>online</i> by Colombian Ministry of Culture –Medellin, Colombia.
2020	Representative of Turkish Cypriot poetry – 'Inclusion and Integrity' AHDR IVY Series, Poetry Performance, Association for Historical Dialogue and Research & Home for Cooperation, Cyprus.
2019	Representative of Turkish Cypriot poetry – 4 th International Festival to the Sea-girt Shores of Cyprus by Ideogramma, Nicosia, Cyprus.
2019	Representative of Turkish Cypriot poetry –Poetry Performance in Cyprus House, Athens, Greece.
2019	Representative of Turkish Cypriot poetry – Poetry Recital, International Women's Day in Fulbright Hall, Nicosia, Cyprus
2019	Representative of Turkish Cypriot poetry – 'Poetry of a World without Wall', Poetry Performance at the Bandabuliya Stage by Cyprus Artists and Writers Union, Nicosia, Cyprus.

2019	Representative of Turkish Cypriot poetry – Tri-lingual Poetry Translation Workshop Finale, Poetry Performance in Nicosia, Goethe Institute, Cyprus.
2019	Representative of Turkish Cypriot poetry – Poetry Performance for 'Cyprus Poetry from Generation to Generation', Tri-lingual Anthology, Larnaca, Goethe Institute, Cyprus.
2018	Representative of Turkish Cypriot poetry – Nicosia Book Festival 2018, Literary Union of Cyprus, Poetry Performance and discussion, Akropolis Park, Cyprus.
2015	Representative of Turkish Cypriot poetry – 17 th International Poetry Festival, Iskele, Cyprus.
2014	Representative of Turkish Cypriot poetry – Poetry Recital of Cypriot Artists Platform, London, England.

LANGUAGES ____

Turkish Native

English Native-like (CEFR - C2)

Greek Intermediate (CEFR - A2)