

- 1. Adı soyadı:** Özlem Olgaç Türker
- 2. Doğum Tarihi:** 01.06.1973
- 3. Unvanı:** Doç.Dr.
- 4. Öğrenim Durumu:** Doktora

Derece	Alan	Üniversite	Yıl
Lisans	Mimarlık	İstanbul Teknik Üniversitesi	1994
Y. Lisans	İç Mimarlık	Hacettepe Üniversitesi	1997
Doktora	Mimarlık	Doğu Akdeniz Üniversitesi	2002

5. Akademik Ünvanlar

Yardımcı Doçentlik Tarihi : 2003
Doçentlik Tarihi : 2009

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1 Yüksek Lisans Tezleri

Abbasian, Aryana, “Examining Authenticity in Adaptive Reuse of Iranian Caravanserais for Tourism: Comparative Assessment of Two Cases from Safavid Era”, EMU, Department of Interior Arch, 2019.

Joudifar, Farnaz, “Reuse Potentials of Three Monuments in the Walled-City of Famagusta within Cultural Tourism Perspectives”, EMU, Department of Interior Architecture, 2016.

Mehroliassani, Mahsa “Archaeological Museum Design in Re-used Historical Buildings” EMU, Department of Architecture, 2015.

Farjami, Elnaz “The Role of Contemporary Innovations on Flexible residential Furniture with Smart and Green Materials”, EMU, Department of Interior Architecture, 2014.

Cengiz, Ayse Gül, “Green Hotels in Antalya from Ecological Interior Architecture Perspectives”, EMU, Department of Interior Architecture, 2014.

Kocabaş, Süküfe, “Evaluation of Public Historic Buildings in the Nicosia Walled City in Terms of Accessibility Standards” EMU, Department of Interior Architecture, 2013. (Türker, Ö.O as supervisor & Bilge, B. as co-supervisor).

Tehrani, Maryam Mansouri, “The Role of Technology in Providing the Efficiency of Kitchen Design”, EMU, Department of Architecture, 2012

Gilani, Golshid, “Evaluating Flexibility Notions in Mass Housing of North Cyprus through Learning from her Rural Vernacular Architecture” EMU, Department of Architecture, 2012

Golmakani, Ghazal. “Re-functioning Potentials of Industrial Heritage of North Cyprus: Case-Study: Zeyko Olive Oil Factory” EMU, Department of Architecture, 2011

Peyravi, Amir, “An Evaluation of Re-functioning opportunities of historical churches in walled-city Famagusta”, EMU, Department of Architecture, 2010

Asoobar, Negar, A Comparative Assessment of the Design approaches for the Conversion of Historic Residential Buildings”, EMU, Department of Architecture, 2009

Bakkaloğlu, Elif Cemre, “A Quest on Flexibility Criteria in the Design of Residential Interior Spaces”, EMU, 2006

6.2 Doktora Tezleri (sürmekte)

Çınar, L., Sustainability through Spatial Adaptation and Transformation in the Vernacular Dwellings of Büyükkonuk, EMU. (Uraz, T.U. as supervisor & Türker, Ö.O. as co-supervisor).

Peyravi A., Interventions in Adaptive Re-use in the quest of cultural continuity, EMU.

Farjami, E. The Challenge of rating systems in Adaptive Re-use of Architectural Heritage, EMU.

Sahraiyahromi, F. An Assessment Model for Heritage Values in Adaptive Re-use of Heritage Buildings, EMU.

7. Yayınlar

7.1 Uluslararası hakemli dergilerde yayınlanan makaleler

Atun, R.A., Nafa, H. & Türker, Ö. O., "Envisaging Sustainable Rural Development through 'Context Dependent Tourism': Case of Northern Cyprus" Environment, Development & Sustainability, February, pp. 1-30, 2018. Doi: 10.1007/s10668-018-0100-8

Türker, Ö. O. & Dinçyürek, Ö., "Sustainable Tourism As An Alternative To Mass Tourism Developments Of Bafra, North Cyprus", Open House International, vol.32 no:4 pp. 107-118, 2007.

Dinçyürek, Ö. & Türker, Ö. O., "Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values", Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007.

Türker, Ö. O., Pulhan, H., "Hyper-Cypriot Architecture: The Transformation of Local and Global Values", in (ed. S. Nam) 2005-2006 Series of the Traditional Dwellings and Settlements Working Paper Series (WPS), Vol. 196, Global Transformations and Local Traditions, IASTE, University of California, Berkeley, 2006. pp 91-98 (selected from the paper for the Tenth Conference of the International Association for the Study of Traditional Environments (IASTE), Thammasat University, Bangkok, Thailand 15th – 18th December 2006).

7.2 Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (proceedings) basılan bildiriler

Farjami, E. & Türker, Ö. "An inquiry on residential furniture market in terms of innovative technologies and materials", in PLEA 2017 Conference, Passive Low Energy Architecture: Design to Thrive., 3rd - 5th July 2017, Edinburgh.

Joudifar, F. & Türker, Ö. O "The re-use potentials for two monuments in Walled-City Famagusta within tourism perspectives" in 5th UNESCO UNITWIN Conference: Local Identity and Tourism Management on World Heritage Sites, Coimbra, 18-22 April 2017, Portugal.
<https://estudogeral.sib.uc.pt/handle/10316/43476>

Dağlı, U. U., Türker, Ö.O., "An Interdisciplinary Multi-Dimensional Educational Model For Graduate Design Education" IJAS Annual Multidisciplinary Conference at The American University Of Rome, Italy, 22th -25th October 2013. (genişletilmiş özet basıldı).

Asoobar, N., Türker, Ö.O., “Design Approaches For The Conversion Of Historic Residential Buildings” Proc. 37th IAHS World Congress, (CD), Santander, Spain, October 26th – 28th, 2010.

Pulhan, H., Türker, Ö.O., Terzioğlu, H., “Demolish or Re-use?: Some Thoughts on Rehabilitation of the Akçiçek Village, North Cyprus” The 4th International Seminar On Vernacular Settlements –ISVS-04: Pace or Speed? Vernacular Building Types and Settlements in Transition. India, February 14th - 17th 2008. pp.445-455

Türker, Ö. O., Dinçyürek, Ö., “Continuity Concerns for Traditional Settlements under the increasing demands of Tourism Developments: The case of Bafra Village, Cyprus”, Proc. 34th IAHS World Congress, (CD), Naples, Italy, September 20th – 23rd, 2006.

Aksugür, N., Türker, Ö.O., “A Model for the Modernisation of a Vernacular Settlement as a Milieu for Two Different Cultural Backgrounds Re-Learning to Live Together” in Proceedings Volume of the 5th International mAAN2005 (Modern Asian Architecture Network) Conference, Re-thinking and Re-constructing Modern Asian Architecture, June 27th -30th 2005, ITU, İstanbul, pp.159-166.

Türker, Ö.O. & Dinçyürek, Ö., “Learning from Traditional environments: Cyprus on the threshold of becoming a unified country and a member of European Union” in the proceedings of XXXII IAHS World Congress, (CD), Trento-Italy, 21st-25th September 2004.

Dinçyürek, Ö. & Türker, Ö.O., “Glocal Understanding in the Search of New Design Principals for Contemporary Living Environments: Can Common Heritage be a Design Tool for Reunification of Divided Cyprus?” in the International Seminar on The Mediterranean Medina, Politecnico Di Bari, Pescara, Italy, June 17th-19th, 2004 published in 2009.

7.3 Yazılan uluslararası kitaplar veya kitaplarda bölümler

Türker, Ö. O., “Survival of the Vernacular Environments in North Cyprus through Sustainable Tourism Implementations” in Gökçekuş, H., Türker, U. LaMoreaux, W (eds.) Survival and Sustainability: Environmental Concerns in the 21st Century, Elsevier. 2011.

7.4 Ulusal hakemli dergilerde yayınlanan makaleler

Türker, Ö.O., Özersay, M. Ö., (2017) “Ev Oyunu ve Oyun üzerine Mimarca Sohbetler” Mimarca, Mart 2017 yıl:28, Sayı:83.

Özersay, M. Ö., Türker, Ö.O., Kızılduman, B. (2015) “Doğu Akdeniz Üniversitesi, İçmimarlık Bölümü, Kıbrıs’ta Kültürel Mirasa Sahip Çıkmaya Çalışan Şanslı Bir Öykü: DAKMAR ve DAÜ İçmimarlık Bölümü İşbirliği”. İçmimar Dergisi, TMMOB İçmimarlar Odası Resmi Yayın Organı, Sayı 41, ss. 67-71, <http://www.icmimar.org.tr/>

Dağlı, U., Türker, Ö.O., Günçe, K., “DAÜ İç Mimarlık Eğitiminde Uluslararası Eğitim Kurumları ile Diyalog Denemesi (An Experiment with International Dialogue between Educational Institutions in the Context of Interior Design Courses at the EMU)”, Yapı Dergisi, YEM Yayın, İstanbul, 2013, Issue: 376, p: 80-85.

Türker, Ö.O., “Kuzey Kıbrıs’ta Unutulmuş Bir Köşe: Kaplıca Köyü”, Arkitekt, no 2001/02, pp. 47-53.

Bayındır, Ş., Türker, Ö.O., Kapusuz, A.G., Ertürk, Z., “Doğu Akdeniz Üniversitesi’nde Bir Eğitim Deneyimi ve Bir Karşılaştırma”, Arkitekt, no 2001/02, pp. 61-73.

7.5 Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

Türker, O., Ö. Dağlı, U., 2015. "Yüksek lisans tasarım eğitimde disiplinlerarası, çok boyutlu bir ders modeli", İÇLEK, Ulusal İç Mimarlık Eğitim Kongresi, İTÜ Taşkışla, İstanbul, 26th – 27th February 2015.

Aksugür, N., Türker Ö.O. "Kültür Turizmi İçin bir Öneri" 2005, Doğal ve Kültürel Değerlerin Korunması Geliştirilmesi ve Turizmin Çeşitlendirilmesinde KKTC ve Alanya / Antalya İşbirliği, Alanya / Magosa Symposium Proceedings, 1st-2nd October 2004 and Gazimağusa, 15th-16th October 2004, MimOd-Antalya Şubesi, KTMMOB-MimOd, MimOd-Alanya Şubesi, pp. 197- 204.

Dağlı, U., Olgaç, Ö., Fashı, M., Pulhan, H., "Tarihi Çevrelerin Yeniden Canlandırılması Çalışmalarında, Kentsel Tasarım, Bina Tasarımı, ve İç Mekan Tasarımı Kavramlarının Entegrasyonunun Lefkoşa, Derviş Paşa Sokağı Üzerinde İrdelenmesi" (*Integration of Urban Design, Architectural Design and Interior Design Concepts in Revitalization of Historical Environments. Case Study: Derviş Paşa Street in Arabahmet District of Nicosia*), 1. Ulusal Kentsel Tasarım Kongresi: Kentsel Tasarım bir Tasarımlar Bütünü (1st National Congress for Urban Design as Total Design), 26-28 Mayıs, MSÜ, İstanbul, pp. 213 - 233, 1999.

7.6 Diğer yayınlar

Türker, Ö.O., (2017) "DAÜ İç mimarlık Eğitiminde Tarihi Binaların Yaşatılması için Senaryolar" Poli Dergisi, Havadis Gazetesi Yayını, 6 Mayıs 2017. Ss: 12-13.

Türker, Ö.O., Günçe K. (2011) "Toplumsal Belleğimizin Metaforlarından Biri: Sanayi Holding 'Türk-Teks' Fabrikası" Poli Dergisi, Yıl 1 sayı 12, Havadis Gazetesi Yayını, 6 Mart 2011, <http://www.havadiskibris.com/haber/2584/toplumsal-bellegimizin-metaforlarından-sanayi-holding.html>

Dağlı U., Doratlı, N., Türker, Ö., "Dosya V11: Turizm – Çevre – Oteller - Kültür Mirası", Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 5 Eylül 2010, sayı 14, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/meKanperest/no14/no14.pdf

Türker, Ö.O., "2010 MİLANO ULUSLARARASI MOBİLYA FUARI'NIN ARDINDAN...", Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 1 Ağustos 2010, sayı 12, s. 9-10, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/meKanperest/no12/no12.pdf

Türker, Ö.O., "Adamızdaki Yöresel Mimarının Kültür Turizmi ile Aktive Edilmesi", Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 18 Temmuz 2010, sayı 11, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/meKanperest/no11/no11.pdf

Türker, Ö.O., "Yerellikle Bezenmiş Bir KuzeyAvrupa Başkenti: Helsinki", Mekanperest dergisi, Kent Mimarlık ve Tasarım Gazetesi, DAÜ, havadis gazetesi ortak yayım, 18 Nisan 2010, sayı 5, http://farc.emu.edu.tr/old_website/foa/tr/foa/pages/news/meKanperest/no5/no5.pdf

Türker, Ö.O., "Kültürel Miras Bilinçlendirme: Yeniden İşlevlendirme Projeleri", Gaile dergisi, Yenidüzen gazetesi ek dergisi, 20th November 2011, no:139.

7.7 Uluslararası Atıflar

Dinçyürek, Ö. & Türker, Ö. O., "Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values", Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007. Cited in:

Mikail, Angela, Από τη Παραδοσιακή στη Σύγχρονη Βιοκλιματική Αρχιτεκτονική της

Κύπρου, Τεχνολογικό Πανεπιστήμιο Κύπρου Σχολή Γεωτεχνικών Επιστημών Και Τεχνολογίας Περιβαλλοντος, Limasol, 2013.

Dinçyürek, Ö. & Türker, Ö. O., “Learning from Traditional Built Environment of Cyprus: Re-Interpretation of the Contextual Values”, Building and Environment, Vol. 42/9 pp 3384-3392, Elsevier, 2007. Cited in:

Ö.Dinçyürek, İ. Numan, “Developing New Design Strategies in the light of Vernacular Building Heritage”, THE 4th INTERNATIONAL SEMINAR ON VERNACULAR SETTLEMENT –ISVS-04: Pace or Speed? Vernacular Building Types and Settlements in Transition. February 14th - 17th 2008. pp.435-444.

Türker, Ö. O., “A Model for the Conservation and Continuity of a Vernacular Settlement: Kaplica Village, North Cyprus.” PhD. Diss. Eastern Mediterranean University, 2002. Cited in:

Ö.Dinçyürek, İ. Numan, “Developing New Design Strategies in the light of Vernacular Building Heritage”, THE 4th INTERNATIONAL SEMINAR ON VERNACULAR SETTLEMENT –ISVS-04: Pace or Speed? Vernacular Building Types and Settlements in Transition. February 14th - 17th 2008. pp.435-444.

Türker, Ö. O. and Pulhan, H., “Hyper-Cypriot Architecture: The Transformation of Local and Global Values”, (ed: S. Nam) 2005-2006 Series of the Traditional Dwellings and Settlements Working Paper Series (WPS), Vol. 196, Global Transformations and Local Traditions, IASTE. Berkeley: University of California, 2006. Cited in:

Ö.Dinçyürek, İ. Numan, “Developing New Design Strategies in the light of Vernacular Building Heritage”, THE 4th INTERNATIONAL SEMINAR ON VERNACULAR SETTLEMENT –ISVS-04: Pace or Speed? Vernacular Building Types and Settlements in Transition. February 14th - 17th 2008. pp.435-444.

Türker, Ö. O. and Dinçyürek Ö., “Learning from Traditional Environments: Cyprus on the Threshold of Becoming a Unified Country and a Member of European Union.” Proceedings of XXXII IAHS World Conference on Housing-Sustainability of the Housing Projects, Trento: IAHS Publication, 2004. (CD-ROM) Cited in:

Ö.Dinçyürek, İ. Numan, “Developing New Design Strategies in the light of Vernacular Building Heritage”, THE 4th INTERNATIONAL SEMINAR ON VERNACULAR SETTLEMENT –ISVS-04: Pace or Speed? Vernacular Building Types and Settlements in Transition. February 14th - 17th 2008. pp.435-444.

Türker Ö.O. A model for the conservation and continuity of a vernacular settlement: Kaplica village, North Cyprus. Unpublished PhD thesis, Eastern Mediterranean University, Gazimağusa, North Cyprus; 2002. p. 60–1. Cited in:

K. Günçe, Z. Ertürk, and S. Ertürk, “Questioning the “prototype dwellings” in the framework of Cyprus traditional architecture”, Building and Environment, Vol. 43, Issue 5, May 2008, pp. 823-833.

8. Projeler

Kuzey Kıbrıs'ta Avrupa Birliği destekli, , TCCH ve UNDP-PFF tarafından koordine edilen dört

koruma ve ekspertiz projesine Tecnalia Foundation adına yerel danışmanlık hizmeti:

- Otello Kalesi (Othello Citadel) ve Canbulat Burcu (Arsenal Bastion) arasındaki Mağusa Şehir Surları,
- Akkule (Ravelin Bastion),
- Çifte Mazgallar (Martinengo Bastion),
- Ayos Pantelemon Manastırı (Agios Panteleimonas Manastırı)

9. İdari Görevler

DAÜ Mimarlık Fakültesi, Dekan yardımcısı, 2014 Ocak – 2016 Kasım
DAÜ-SEM Başkanı, 2011
DAÜ İç Mimarlık Bölüm Başkanı, 2007-2011
DAÜ-DAKMAR Y.K. üyesi, 2005-devam etmekte (5. Dönem)
DAÜ-HERA-C Y.K. üyesi, 2013-2016
DAÜ Mimarlık Fakültesi, Fakülte Kurulu üyesi, 2007 – 2016
DAÜ Mimarlık Fakültesi, Fakülte Yönetim Kurulu üyeliği, 2007-2011, 2014-2016.
DAÜ Rektörlüğü Ad-Hoc Komitesi üyesi, 2003-2004

10. Bilimsel Kuruluşlara Üyelikler

IFI – International Federation of Interior Architects / Designers since 2017 February
ENHR – European Network on Housing Research, 2014-2016
IASTE – International Association for the Study of Traditional Environments, University of California, Berkeley, USA.
IAHS – International Association for the Housing Studies, USA.
CAF-The Cyprus Academic Forum –an academic organisation
KTMMOB – MO - Chamber of Architects, Lefkoşa, North Cyprus.
KTMMOB – Chamber of Interior Architects, Lefkoşa, North Cyprus. Honorary member

11. Ödüller

Logo tasarım yarışmasında birincilik ödülü - Lefkoşa Güzel Sanatlar Müzesi 'Atölye -M'. (5 kişi)
(Türker, Ö.O., Özgür, M., Özersay, F., Sakallı, B., Türker, U.)

12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

Akademik Yıl	Dönem	Derslerin Adı	Haftalık Saati		Öğrenci Sayısı
			teorik	uygulama	
2016-17	İlkbahar	ITAS302-Interior Architecture Studio - IV	4	4	16
		ITAS206-Measured Drawing	2	2	28
		INAR 206-Measured Drawing	2	2	17
		INAR 524-Conservation and Renovation	3	0	10
		ARCH600-Ph.D. Thesis	0	0	2
2017-18	Güz	ITAS302-Interior Architecture Studio - IV	4	4	17
		ITAS276-Measured Drawing for Adaptive Re-use (Gr:1)	2	2	18

			ITAS466-Wet Space Design	2	2	32
			INAR569-Sustainability in Interior Design	3	0	3
			ARCH600-Ph.D. Thesis	0	0	3
			ARCH699-Ph.D. Qualifying Exam	0	0	1
		ilkbahar	ITAS302-Interior Architecture Studio - IV	4	4	15
			INAR583-Spatial Quality in Interior Environments	3	0	10
			ITAS276-Measured Drawing for Adaptive Re-use (Gr:1)	2	2	23
			ITAS276-Measured Drawing for Adaptive Re-use (Gr:2)	2	2	24
			INAR500-M.S. Thesis	0	0	1
			ARCH600-Ph.D. Thesis	0	0	3
2018-19		Güz	INAR392-Interior Architecture Studio - IV	4	4	7
			INAR491-Interior Architecture Studio - V	4	4	8
			INAR466 Wet Space Design	2	2	16
			INAR407-Cultural Exhibition and Exhibition Design	3	0	14
			INAR500-M.S. Thesis	0	0	1
			ARCH600-Ph.D. Thesis	0	0	3