

ÖZGEÇMİŞ

1. **Adı Soyadı:** Hıfısiye PULHAN

2. **Doğum Tarihi:** 7 Eylül 1972

3. **Ünvanı:** Prof. Dr

4. **Öğrenim Durumu:**

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	Mimarlık	Doğu Akdeniz Üniversitesi	1995
Y. Lisans	Mimarlık	Doğu Akdeniz Üniversitesi	1997
Doktora	Mimarlık	Doğu Akdeniz Üniversitesi	2002

5. Akademik Ünvanlar

Yardımcı Doçent Dr. / Mimarlık / DAÜ / 2005

Doçent Dr. / Mimarlık / DAÜ / 2008

Prof. Dr. / Mimarlık / DAÜ / 2013

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1 Yönetilen Yüksek Lisans Tezleri :

'Media Architecture: Interaction Between Media and Architecture in the Postmodern Epoch' by Derviş Taşkıranlar, September, 2016.

'The Interaction Between Public and Private Space in Traditional Environment: The Case of Kabalti House in Urfa' by Hasan Doğan, July, 2016.

Appreciation of Nature in Architecture: Interaction between Topography & Design in the Case of Karmi (Karaman) by Arezoo Khani, September, 2015.

"A Survey on Effects of Lifestyle in Spatial Organization: The Case of Contemporary House in Iran" by Semira Forouzmand, January, 2013.

"An Investigation in Theory of Fold as a Concept Structure in Architecture of Post-Modern Time", by Fatemeh Ghafari Tavasoli, August, 2012.

"Achieving Sustainability through Reuse of Traditional Buildings: A case study of Famagusta, North Cyprus" by Mehrnoosh Mosadeghi, August, 2012

"Inquiry on Interrelationships Between Architecture and Fashion Design" by Abbas Hedayat, July, 2012.

“A Query about the Power of Place on the Formation of Iconic Buildings”, by Sayena Davarpanah, January, 2012.

“An Investigation on the Role of Structural Elements in Generation of Architectural Form”, by Shayan Heidarian, June 2008.

“A New Interpretation of Spatiality in terms of Archetypes as Transitional Elements in Architecture”, by Azin Dilmaghani, February 2008.

“An Investigation on User Initiated Changes and Aspirations in Housing Complexes of Girne Region, North Cyprus” by Halide Orçunoğlu, July 2006.

“Analysis of Design and Use of Entrances in the Domestic Architecture of Cyprus”, by Gözde Berkman, August 2004.

6.2 Yönetilen Doktora Tezleri :

“Exploring Design Strategies of Modern School Buildings in Cyprus (1945- 1974)”, by Sevil Aydınlik, January 2020.

7. Yayınlar

7.1 Uluslararası hakemli dergilerde yayımlanan makaleler (SCI % SSCI & Arts and Humanities):

“Education in Conflict: Postwar School Buildings of Cyprus”, *Open House International*, Vol.44, No.2, 2019, pp.68-76. (with Sevil Aydınlik).

“Learning from Housing: A Retrospective Narrative of Housing Environments in North Cyprus”, *Open House International*, Vol.34 No.4, 2009, pp.82-93. (with R. Alpar Atun).

“Socio-cultural Influences on an Important Example of Iranian Urban Form”, *Open House International*, Vol. 33, No.1, 2008, pp.72-85. (with F. Habib and I. Numan).

“The Traditional Urban House in Cyprus as Material Expression of Cultural Transformation”, *Journal of Design History*, Vol.19, No.2, 2006, pp. 105-119. (with I. Numan).

“The Transitional Space in the Traditional Urban Settlement of Cyprus”, *Journal of Architectural and Planning Research*,_Vol.22, No.2, 2005, pp.160-178. (with I. Numan).

“Living Patterns and Spatial organization of the Traditional Cyprus Turkish House”, *Open House International*, Vol. 26, No.1, Mach 2001, pp.34-41. (with I. Numan).

7.2 Uluslararası diğer hakemli dergilerde yayımlanan makaleler:

“The Myths and Traditions in the making of places: The Case of Municipal Market ‘Bandabulya’ in Cyprus”, *Biennal Conference of the International Association for the Study of Traditional Environments (IASTE): The Myth of Tradition - Traditional Dwellings and Settlements Review (TDSR)*, October 4-7, 2012, p. 64, Portland, Oregon. (with H. Orcunoglu).

Questioning the Tradition of Spaces and Traditional Spaces in Lapta, North Cyprus”, *Traditional Dwellings and Settlements Review Working Paper Series*,_Vol. 193, 2008. (<http://arch.ced.berkeley.edu/research/iaste/wps.htm>) (With H. Orçunoğlu).

“The Place of Asmaalt: A Narrative of Migration, Identity and Heritage in Cyprus”, *Traditional Dwellings and Settlements Review Working Paper Series*, Vol. 193, 2006
(<http://arch.ced.berkeley.edu/research/iaste/wps.htm>) (With I. Numan).

“Hyper Cypriot Architecture: The Transformation of Local and Global Values”, *Traditional Dwellings and Settlements Review Working Paper Series*, Vol. 196, 2006
(<http://arch.ced.berkeley.edu/research/iaste/wps.htm>) (With Ö. O. Türker).

7.3 Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (*Proceedings*) basılan bildiriler

“Adaptive Reuse of Modern School Building in Post-Colonial Cyprus”, *14th International Do.co.mo.mo Conference*, Adaptive Re-use: the Modern Movement towards the Future, 6-9 Sept. 2014, Calouste Gulbenkian Foundation, Lisbon. Eds. A. Tostoes & Z. Ferreira, pp:607-613, Do.co.mo.mo International Casa da Arquitectura, 2016 (with Aydınlık, S., Uraz, U. T).

“An Enclosed Court: A Conceptual Analysis of the Traditional Courtyard House In Cyprus”, *4th ISVS-International Seminar On Vernacular Settlements*, February 14-17, 2008, p:203-212, Ahmedabad.

“Demolish or Re-use?: Some Thoughts on Rehabilitation of the Akçiçek Village, North Cyprus”, *4th ISVS-International Seminar On Vernacular Settlements*, February 14-17, 2008, p: 445-455, Ahmedabad. (With O.O. Türker, H. Terzioğlu)

“Integration of the Global and Local Agenda: A Quest on Housing Policies and Implementations in Northern Cyprus through the European Union Perspective”, *34th IAHS World Congress on Housing*, September 20-23, 2006, Naples. (With Resmiye Alpar)

“Designing Houses for Change: Understanding of Changes in Mass Housing Developments in the City of Girne (North Cyprus)”, *33rd IAHS World Congress on Housing*, September 27-30, 2005, Pretoria. (With H. Orçunoğlu).

“Design For Cultural Sustainability: Formal Analysis of the Traditional Urban House of Cyprus”, *32nd IAHS World Housing Congress*, September 2004, Trento. (With G. Berkman, S. Abbasoğlu)

“Diversity in Unity: Different Building Materials and Methods of Traditional Cypriot Architecture”, *32nd IAHS World Congress on Housing*, September 21-25, 2004, Trento. (With Ö. Dinçyürek)

“Questioning the Quality of Life in the City of Gazimağusa (North Cyprus)”, *Quality of Urban Life: Policy versus Practice*, December 2003, pp. 199-212, Istanbul. (With N. Doratlı and Ş. Hoşkara).

“Multi Cultural Influences on the Development of Traditional Urban Fabric of Nicosia”, *Second International Symposium of IAPS-CSBE Culture and Space in the Built Environment Network*, June 2001, pp. 425-30, Amasya. (With I. Numan and Ö. Dinçyürek)

“Culture as a Determinant of Identity of the Two Walled Cities of Cyprus”, *World Congress on Environmental Design for the New Millennium*, November 2000, pp. 534-39, Seoul. (With I. Numan and Ö. Dinçyürek).

7.5. Ulusal hakemli dergilerde yayımlanan makaleler :

“Modernizmin Yerel Açılımları (4): Ümit Süleyman Onan Evi-Lefkoşa”, *Mimarca-Kıbrıs Türk Mühendis ve Mimar Odaları Birliği Mimarlar Odası Yayını*, 74, 43-46, Lefkoşa, 2005. (With T. Uraz, P. Uluçay).

“Modernizmin Yerel Açılımları (3): Dr. Ali Fikret Evi-Lefkoşa”, *Mimarca-Kıbrıs Türk Mühendis ve Mimar Odaları Birliği Mimarlar Odası Yayını*, 73, 40-43, Lefkoşa, 2005. (With T. Uraz, P. Uluçay).

“Modernizmin Yerel Açılımları (2): Sömek Evi-Lefke”, *Mimarca-Kıbrıs Türk Mühendis ve Mimar Odaları Birliği Mimarlar Odası Yayını*, 72, 43-46, Lefkoşa, 2005. (With T. Uraz, P. Uluçay).

“Modernizmin Yerel Açılımları (1): Lefkoşa Türk Kız Lisesi Örneği”, *Mimarca-Kıbrıs Türk Mühendis ve Mimar Odaları Birliği Mimarlar Odası Yayını*, 71, 28-31, Lefkoşa, 2005. (With T. Uraz, P. Uluçay).

7.6. Ulusal bilimsel toplantılarda sunulan ve bildiri kitaplarında basılan bildiriler:

“Ahmet Vural Behaeddin Mimarlığı: Bir Modernist’in Yerel Açılımları”, in: Osam, Ü. V. (ed.), *İz Bırakmış Kıbrıslı Türkler Sempozyumu-5*, Gazimağusa, EMU Publications, 2010, pp:7-23. (With T. U. Uraz, P. Ulucay).

“Integration of Urban Design, Architectural Design and Interior Design Concepts in Revitalization of Historical Environments. Case Study: Derviş Paşa Street in Arabahmet District of Nicosia”, *First National Urban Design Congress*, Istanbul, May 1999, pp.295-301 (With U. Dağlı, O. Olgaç, M. Faslı).

“A Method for Determination of Urban Development”, *First National Urban Design Congress*, Istanbul, May 1999, pp.213-233 (With U. Dağlı, M. Faslı).

“Interaction between Gazimağusa Settlement and the University”, *Gazimağusa Symposium’98*, Gazimağusa, 26-27 February 1998, pp.129-138 (With Y. Uğurlu and M. Faslı).

7.7. Diğer yayınlar :

Editing Conference Proceeding Book

‘Doctoral Studies on Housing’, Post-conference Book, Symposium jointly organized by EMU Faculty of Architecture, HERA-C (Housing Education Research Advisory Center) and ITU HREC (Housing research Education Center), Ed. T. Uraz, B. Özmen Mayer, H. Pulhan, C. Boğaç. EMU Press, Gazimağusa, North Cyprus, 2014.

Sixth International Seminar on Vernacular Settlements, ISVS-6 Conference Proceeding Books (Volume: 1- 2), Eastern Mediterranean University, Gazimağusa: Eastern Mediterranean University Publications (EMU Press), Gazimağusa, North Cyprus, 2012.

Section in Book

“Traditional Turkish Houses in Nicosia.” In: *Kıbrıs Sokaklarında Mimariye Yaşama ve Çevreye Dair*, U. Dağlı, Ada-M Basın Yayın Ltd., Lefkoşa, 1999, pp.60-64.

“Story of the three cities: Lefkoşa, Mağusa, Girne.” In: *Kıbrıs Sokaklarında Mimariye Yaşama ve Çevreye Dair*, U. Dağlı, Ada-M Basın Yayın Ltd., Lefkoşa, 1999, pp.55-59. (With U. Dağlı, M. Faslı).

7.7.2. Raporlar

OIKODOMOS - Consolidation and Expansion of a Virtual Campus

EU Lifelong Learning Programme, Second Phase, 2010-2011. Start: 1 November 2010, Duration: 12 months, Grant: 15.000 Euros (Researcher and one of the representatives of the HERA-Center, Faculty of Architecture, EMU).

Girne Caddesi Research Project, 2009-2010

MEKB 08-11 Lefkoşa Sur-içi - Girne Caddesi"ni Okumak: Morfolojik Değişim Süreci (1881-2008) / Reading the Morphological Transformation of Girne (Kyrenia) Street in the Walled City of Nicosia (1881-2008), Start: September 2008, Duration: 18 months, Budget: 12,200 TL, (Researcher) (Type B research project)

TRNC Department of Antiquities, High Council of Monuments, Sub-Committee Reports, 2007.

The Sub-Committee which was established on 11 July 2006 by the High Council of Monuments aimed to search and record the buildings which have the historical, cultural and architectural values in totally 31 villages of the Girne District and to develop a vision for their sustainability.

7.8 Uluslararası Atıflar

"The Transitional Space in the Traditional Urban Settlement of Cyprus", *Journal of Architectural and Planning Research*, Vol.22, No.2, 2005, (pp.160-178). Cited in:

Manfredini, M., "Re-thinking the Historic City: Architectural and Urban Studies on Sundurme Space in the Eastern Mediterranean Exopolis", Mimarlık Vakfı İktisadi İşletmesi, İstanbul, 2010.

"Houses for the Others in North Cyprus by the Architect Ahmet Vural Behaeddin (1955-1990)", *IX International DOCOMOMO Conference – Other Modernisms*, September 25-29, 2006, Ankara. (With T. U. Uraz and P. Uluçay). Cited in:

Phokaides, P., "The 'Latent' Archive of Modernity" in: Michael, A., Fereos, S., Konstantinou, C., (eds), *Learning from the Heritage of the Modern*, 2009, Department of Town Planning and Housing Publications, Nicosia, pp: 29-31.

"The Transitional Space in the Traditional Urban Settlement of Cyprus", *Journal of Architectural and Planning Research*, Vol.22, No.2, 2005, (pp.160-178). Cited in:

"Jan Wampler's Cyprus Studio"- *Advanced Architectural Design Studio*, Spring 2009, Department of Architecture Massachusetts Institute of Technology, BFS Business Printing, Massachusetts, 2009, pp: 22-23.

"Houses for the Others in North Cyprus by the Architect Ahmet Vural Behaeddin (1955-1990)", *IX International DOCOMOMO Conference – Other Modernisms*, September 25-29, 2006, Ankara. (With T. U. Uraz and P. Uluçay). Cited in:

"Jan Wampler's Cyprus Studio- *Advanced Architectural Design Studio*", Spring 2009, Department of Architecture, Massachusetts Institute of Technology, BFS Business Printing, Massachusetts, 2009, p: 24.

“Houses for the Others in North Cyprus by the Architect Ahmet Vural Behaeddin (1955-1990)”, *IX International DOCOMOMO Conference – Other Modernisms*, September 25-29, 2006, Ankara. (With T. U. Uraz and P. Uluçay). Cited in:

Pyla P., Phokaides P., “Virtual Tour: Twentieth Century Cypriot”, *EAHN Newsletter*, 2009, no. 2:36-48.

“Influence of the Cultural Factors on Spatial Organization of the Traditional Turkish House of Lefkoşa”, unpublished Master thesis. Cited in:

Dinçyürek, O., Mallick, F. and Numan, I., “Cultural and Environmental Values in the Arcaded Mesaorian Houses of Cyprus”, *Building and Environment*, vol. 38, 2003, pp: 1463-1473.

“Traditional Turkish Houses in Nicosia”, *Kıbrıs Sokaklarında Mimariye, Yaşama ve Çevreye Dair*, U. Dağlı, Ada-M Basın Yayın Ltd., Lefkoşa, 1999, pp.60-64. Cited in:

Atun, H., “Ottoman Heritage in Cyprus”, in: Nur Akın, et.al. (eds), *Osmanlı Mimariği'nin 7 Yüzyılı Uluslararası Bir Miras*, 1999, p: 353.

“Living Patterns and Spatial organization of the Traditional Cyprus Turkish House”, *Open House International*, Vol. 26, No.1, Mach 2001. Cited in:

Yıldız, N., “Ottoman Cultural Heritage in Cyprus” in: *The Turks*, 6 volumes, ed. Kemal Çiçek, Ankara, 2002.

“Culture as a Determinant of the Identity of two Walled Cities of Northern Cyprus”, *Proceedings of Congress on Environmental Design for the New Millennium, Conference on Cultural Design*, Nov 2000, Seoul, p. 498. Cited in:

Yıldız, N., “Ottoman Cultural Heritage in Cyprus”, in: *The Turks*, 6 volumes, Çiçek, K. (ed.) Ankara, 2002.

“Culture as a Determinant of the Identity of two Walled Cities of Northern Cyprus”, *Proceedings of Congress on Environmental Design for the New Millennium, Conference on Cultural Design*, Nov 2000, Seoul. Cited in:

Faslı, M., Dağlı, U., “The Changing Role of Cypriot Women in Urban Residential Exterior Spaces”, *Journal of Kadın/Women* 2000, 2 (2), p. 50.

“Influence of the Cultural Factors on Spatial Organization of the Traditional Turkish House of Lefkoşa”, unpublished Master thesis. Cited in:

Faslı, M., Dağlı, U., “The Changing Role of Cypriot Women in Urban Residential Exterior Spaces”, *Journal of Kadın/Women* 2000, 2 (2), p. 50.

“Influence of the Cultural Factors on Spatial Organization of the Traditional Turkish House of Lefkoşa”, unpublished Master thesis. Cited in:

Dincyurek, O., Numan, I., “The Mesaorian Rural Houses of Cyprus – A Typology”, *Open House International*, Vol. 26, no.4, December 2001, pp. 29-37.

“Influence of the Cultural Factors on Spatial Organization of the Traditional Turkish House of Lefkoşa”, unpublished Master thesis. Cited in:

Alsac, U., “The Turkish House-an exceptional case”, *Open House International*, Vol.23, 1998, pp. 42-49.

8. Projeler

OIKODOMOS - Consolidation and Expansion of a Virtual Campus

EU Lifelong Learning Programme, Second Phase, 2010-2011. Start: 1 November 2010, Duration: 12 months, Grant: 15.000 Euros (Researcher and one of the representatives of the HERA-Center, Faculty of Architecture, EMU).

European Community scholarships Programme, 2008/2009.

(Granted for being visiting scholar at Oxford Brookes University). Start: 1 September 2008, Duration: 4 months, Grant: 8.000 Euros.

Girne Caddesi Research Project, 2009-2010

MEKB 08-11 Lefkoşa Sur-içi - Girne Caddesi"ni Okumak: Morfolojik Değişim Süreci (1881-2008) / Reading the Morphological Transformation of Girne (Kyrenia) Street in the Walled City of Nicosia (1881-2008), Start: September 2008, Duration: 18 months, Budget: 12,200 TL, (Researcher) (Type B research project)

9. İdari Görevler :

Vice Rector (October, 2019- February, 2020)

Responsible from Promotion Affairs, Eastern Mediterranean University

Chair of the Graduate Studies Committee (2016- 2018)

Department of Architecture. Faculty of Architecture, Eastern Mediterranean University

Vice Rector (October, 2014-June, 2016)

Responsible from Student Affairs, Eastern Mediterranean University

Vice Dean (January, 2014- October, 2015)

Faculty of Architecture, Eastern Mediterranean University

10. Bilimsel Kuruluşlara Üyelikler

IASTE – International Association for the Study of Traditional Environments, University of California, Berkeley, USA. (Memberships)

Docomomo - Documentation and Conservation of Building Sites and Neighbourhoods of Modern Movement. (Memberships)

INTBAU- The International Network for Traditional Building, Architecture & Urbanism, UK. (Memberships)

IAPS – International Association of People-Environment Studies, Scotland. (Memberships)

IAHS – International Association for the Housing Studies, USA. (Memberships)

Mim-ED - Association for Architectural Education , ITU, İstanbul, (2013-) (Memberships)

11. Ödüller :

Inclusion as a Biographee,

The 26th edition of the Marquis Who's Who in the World (2009).

Scholarship Grant,

European Union Community Scholarship Program 2008-2009 – Visiting Scholar, Oxford Brookes University, International Vernacular Architecture Unit, UK, September- December, 2009.

Advisory Board Member,

International Seminar on Vernacular Settlements – ISVS, Ahmedabad, India.

Son iki yılda verdiği lisans ve lisansüstü düzeydeki dersler (Açılmışsa, yaz_döneminde verilen dersler de tabloya ilave edilecektir):

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2016-2017	Bahar	Arch 292 – Mimari Tasarım Stüdyosu II		x	16
		Arch 312 – Mimarlık ve Tasarım Kuralları	x		41
		Arch 492 Mimarlık Mezuniyet Projesi		x	17
		Arch 567 –Konut Üzerine Çalışmalar	x		11
2017-2018	Güz	Arch 292 - Mimari Tasarım Stüdyosu II		x	16
		Arch 312- Mimarlık ve Tasarım Kuramları	x		26
		Arch 492 – Mimarlık Mezuniyet Projesi		x	10
		Marc 561 – Mimari Teori ve Eleştiri	x		24
	Bahar	Arch 292 - Mimari Tasarım Stüdyosu II		x	15
		Arch 312 – Mimarlık ve Tasarım Kuramları	x		35
	Arch 492 – Mimarlık Mezuniyet Projesi		x	17	
2018-2019	Fall	Arch 292 - Mimari Tasarım Stüdyosu II		x	15
		Arch 312- Mimarlık ve Tasarım Kuramları	x		32
		Arch 324 – Mimariyi Okumak	x	x	15
		Arch 492 – Mimarlık Mezuniyet Projesi		x	18
		Marc 561-Mimari Teori ve Eleştirisi	x		16
	Spring				