

CURRICULUM VITAE

PERSONAL DETAILS

Name : Türkan Uraz

Date and Place of Birth : 24 April 1950 – Trabzon

Nationality : Turkish/ TC Citizen

Marital Status : Married

Correspondence Address : Eastern Mediterranean University

Faculty of Architecture, Department of Architecture

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EDUCATIONAL BACKGROUND

Degrees

- **PhD in Arch.** (KTU), Karadeniz Technical University, Institute of Sciences and Technology, Department of Arch. Architectural Design Program, Trabzon, Türkiye, titled “A Study on Design Activity and The Characteristics of Designer” 1987.
- **MBA (Master of Architecture)**, (KUL) Catholic University of Leuven, Postgraduate Centre for Human Settlements, Leuven, Belgium, titled, “Meaning and Use of Space a Comparative Study between the Traditional Turkish House in Turkey and Apartments of Turkish Immigrants in Brussels” 1983.
- **B. Arch** (KTU), Karadeniz Technical University, the Faculty of Architecture & Eng., Department of Architecture, Trabzon (1973).
- **High School Diploma** – Trabzon Lisesi (1968)

Academic Position

- March 2017, Associate Professor (EMU) Eastern Mediterranean University, Faculty of Arch., Department of Arch.
- 2003-2017 Visiting Associate Professor (EMU) Eastern Mediterranean University, Faculty of Arch., Department of Arch.
- 1990-2007 Associate Professor (ITU), İstanbul Technical University, Faculty of Arch., Department of Arch., Bina Bilgisi Ana Bilim Dalı.

- 1988-1990 Assistant Professor (ITU), İstanbul Technical University, Faculty of Arch., Department of Arch., Bina Bilgisi Ana Bilim Dalı.
- 1984-1988 Research Ass. (ITU), İstanbul Technical University, Faculty of Arch., Department of Arch., Bina Bilgisi Ana Bilim Dalı.
- 1982-1984 Teaching Ass., (GU), Gazi University, Faculty of Arch. & Eng., Department of Arch., Bina Bilgisi Ana Bilim Dalı.
- 1982-1983 Postgraduate Scholar; (KUL) Catholic University of Leuven, Postgraduate Centre for Human Settlements, Leuven, Belgium. (Ministry of Education Scholarship).
- 1977-1982 Teaching Ass., (ADMMA) Ankara Devlet Müh. Mim. Akademisi, Faculty of Arch. & Eng., Department of Arch.
- 1975-1977 Teaching Ass., ADMMA-YO, Dept. of Architecture.

MEMBERSHIP OF PROFESSIONAL & INTERNATIONAL INSTITUTIONS

-**Kadın/Woman 2000, Kadın ve Mekan/Women** Journal for Women's Studies, Publication of Center for Women's Studies, Eastern Mediterranean University, Famagusta, North Cyprus, (Member of Academic Advisory Board since June 2013).

-**Housing, Education, Research and Advisory Center(Hera-C)**, EMU, Faculty of Architecture, Gazimağusa, North Cyprus (Chair- 2011- 2013).

-**Housing, Education, Research and Advisory Center (Hera-C)**, EMU, Faculty of Architecture, Gazimağusa, North Cyprus (Executive Board Member 2008- 2011).

- **Association for Architectural Education (Mim-ED)** (Charter Member and Administration Board membership) (since 1997).

- **Documentation and Conservation of Building Sites and Neighborhoods' of Modern Movement (Docomomo)**, (National, International Membership)(since 2004).

-**Chamber of Turkish Architects (CTA)** (since 1973).

RESEARCH INTERESTS

Theories of Architecture and Design; Design Education; Housing and Typology; Space and Gender Issues, Modernity and Modernism.

LANGUAGES SPOKEN

Turkish: mother tongue

English: fluent in written and spoken language

ACTIVITIES AND INTERESTS

Interests: Reading on various subjects especially on History of Cities, Ethnicity, Domesticity and Autobiographies, Travel Book; Animal Rights / Environmental and Gender Issues

REFEREES

Prof. Dr. Glsn Saęlamer (Emeritus Professor)

saglamer@itu.edu.tr

Prof. Dr. Hasan Őener (Emeritus Professor)

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ACADEMIC WORKS

Assoc. Prof. Dr. Türkan Ulusu Uraz

ACADEMIC WORKS (PROFESSIONAL DEVELOPMENT)

1. RESEARCH and PUBLICATION ACTIVITIES

1.1 INTERNATIONAL

1.1.1 PUBLISHED ARTICLES (ARTICLES IN INTERNATIONAL INDEXED / REFERRED JOURNALS)

1.1.1.01 ARTICLES IN SCI, SSCI, AHCI INDEXED JOURNALS

1.Çizgen, G., Uraz, U. T. (2019) 'The Unknown Position of Untiution in design Activity', The design journal, doi. org./10.1080/14606925.2019.1589414 in Vol.22 Issue. 3, pp: 257-276.

2. Talebian, N., Uraz, U. T.(2018) 'Moving Forward from Phenemonological and Post-structural Readings of Place', Open House International ISSN 0168 – 2601 in Vol.43 Issue 02, pp:13-21.

3. Arslan, A., Uraz, U. T.(2017) 'Small House Spatiality: A Comparative Space Syntax Application', Open House International ISSN 0168 – 2601 in Vol.42 Issue.03, 2017. pp: 58-67

4.Nabizadeh, S., Uraz, U.T. (2017)"the Modern Woman vis-à-vis the Modern House: the Hallmarks of Modern Nationhood in the 1920-40s Iran", METU Journal of the Faculty of Architecture Vol. 34, no.1, pp:85-105, Ankara,

1.1.1.03 ARTICLES IN THE OTHER INDEXED JOURNALS

1.Gülmez, U. N., Uraz, U. T. (2015)"An Offbeat Spatiality of the New Generation Small Housing Units in Istanbul" in *Megaron*, e-Journal by Faculty of Architecture, YTU (2015) ,10(3): 294-304. http://www.journalagent.com/megaron/pdfs/MEGARON_10_3_294_304.pdf.

2.Özorhon, İ. F., Uraz, U. T. (2014) " Natural Light as a Determinant of Identity of Architectural Space", in *Journal of Architecture and Urbanism*, (2014), 38(1):107-119. ISSN 2029-7955 Print/ ISSN 2029-7947 Online.

3.Uraz, T., Balamir, A.(2006) "Place as a Teaching Resource: A Studio Experiment in North Central Anatolian Town of Amasya", METU Journal of the Faculty of Architecture, Volume 23, number1, pp: 1-18, Ankara,

4.Uraz, U.T., Gülmez, U. N. (2005) "From Inside to Outside; from Clan to City", *Kadın/Woman 2000*, Journal for Woman's Studies, Eastern Mediterranean University, Eastern Mediterranean University Press, Volume VI, Issue 1, pp: 29-48, Famagusta.

1.1.2 BOOKS

1.1.2.04 CHAPTER IN EDITED BOOKS (INTERNATIONAL)

1. Nabizadeh, S., Uraz, U.T. (2019) **“the Modern Woman vis-à-vis the Modern House: the Hallmarks of Modern Nationhood in the 1920-40s Iran”**, in the re-publishing process in the book: Feminist Urbanism/ Urban Feminism, Ed. S. Shlipchenko, Vsesvit Publishers in collaboration with Urban Studies Center at National University of Kyiv-Mohyla Academy and Boell-Foundation Ukraine.
2. Uraz, U. T. (2005) **“Urban House Typology of Mardin”**, City Architecture: In between Past and Future, Eds. Y. Dülgeroğlu Yüksel et al., Housign Research and Education Centre (HREC), pp.91-102, Cenkler Matbaası, İstanbul, HOLLIS number 011468491. 2005. ISBN 9755612734 / 978-9755612737, (Book acquisition indeks Hollis.harvard.edu).
3. Uraz, U. T., Turgut H. (1997) **“Culture, Space, Change and Continuity: From Traditional Turkish House to Squatter House”**, Culture, Space in the House Environment, Eds. S. M. Ünügür, O. Hacıhasanoğlu, H. Turgut, ss. 63-84, Dünya Yayıncılık, İstanbul.
4. Gailly, T., Turuthan, T. (1988) **“Chacun a sa Place : Utilisation de L’escape dans la Culture Turque”**, Special Issue on Logement des Immigres et Cohabitation, Tribune Immigree, pp. 54-58. no: 26-27, EPO Publisher Brussels. ISBN9064458146 / 978-9064458149.
5. Gailly, T., Turuthan, T. (1988) **“Une Maison de Reve : Logement Bruxellois et Tradition Turque”**, Special Issue on Logement des Immigres et Cohabitation, Tribune Immigree, pp. 59-62. no: 26-27, EPO Publisher Brussels. ISBN9064458146 / 978-9064458149.

1.1.4 CONFERENCE (INTERNATIONAL)

1.1.4.01 PUBLISHED (FULL) PAPERS (ARTICLES) IN THE REGULARLY ORGANIZED REFEREED CONFERENCE PROCEEDINGS

1. Nabizadeh, S. & Uraz, Ulusu T. (2017) **‘the Ideal Woman trough Islamic Revolution and War Discourses in Iran’**, 6th international Conference on Gender studies **“Gender, Conflict, War and Peace”**, organized by Center for Women’s Studies and Eastern Mediterranean university (EMU), Rauf R. Denктаş Culture& Congress Center, 23-25 March, 2017, Mağusa, Eds. S.Ü. Erbilien & A. I. Gürşimşek, pp:257-264, Eastern Mediterranean university press, Mağusa,TRNC.
2. Aydınlik, S., Pulhan, H., Uraz, U. T. (2016) **“Adaptive Reuse of Modern School Building in Post-Colonial Cyprus”**, 14th International Do.co.mo.mo Conference, Adaptive Re-use: the Modern Movement towards the Future, 6-9 Sept. 2016, Eds. A. Tostoes & Z. Ferreira, pp:607-613, Calouste Gulbenkian Foundation, Lisbon. Do.co.mo.mo International Casa da Arquitectura, 2016.

3. Gülmez, Unsal N., Uraz, U. T. (2014) **'an offbeat Spatiality of the New Small Housing units for Alternative Households'**, Environment and Design 2014 - International Congress, Re-thinking Residential Environments, 11-12 Dec. 2014, BAU, Eds. S. Soygeniş et. All., pp:67-78, Bahçeşehir University Press, İstanbul, 2014. ISBN:978-605-5461-67-6.
4. Nabizadeh, S., Uraz, U. T. (2014) **'Iranian Domestic Realm through Modernization: Where the 'self' Faced the 'others'**, 7th International Seminar on Vernacular settlements ISVS-7,: Re-assessment of Vernacular Architecture-Theory & Practice, 15-17 October 2014, İTÜ, pp:925-933, Cenkler Pub., İstanbul, 2014. ISBN:978-975-561-446-5.
5. Uraz, U. T., Gülmez, Ünsal N. (2011) **'Cinsiyet Rollerinin Etkinlik Arenası Olarak konut Mekanı ve Cinsiyetsizleşmesi'**. 6th International Cultural Studies Conference: Space and Culture. Ed. E. Onaran İncirlioğlu, B. Kılıçbay, ss:239-246, Cem Veb Ofset, 2011 Ankara,, ISBN:978-975-94789-9-5.
6. Uraz, U.T., Kurum, C. (2009) **'The Gendered Comeback Story of the Live-in Kitchen'**, Gender at the Crossroads: Multi-disciplinary Perspectives, 3rd International Conference on Women's Studies, 20-22 April 2009, Center for Women's Studies, EMU, Ed. N. Kara, pp: 475-486, EMU Press, Famagusta, North Cyprus,
7. Uraz, U.T., Durukan-Kopuz A. (2008) **'Güç İdeology mimarlık Tartışmaları ve Halkevi Binaları gerçeği'**, 20. International Building and Life Congress, 20-22 March, 2008 Bursa, Ed. M. Taş, pp: 305-310, Cihan Pub., 2008 Bursa, ISBN:978-9944-89-515-6.
8. Uraz, U. T., Unsal-Gulmez, N. (2006) **'Impact of Small Households on Housing Design'**, 19. IAPS International Conference, Joint International Symposium IAPS - CSBE Appropriate Home: Can We Design Appropriate Residential Environments?, 11-16 Sept., 2006 Alexandria, Eds: D. Shehayeb, H.Turgut, P. Kellett, pp: 75-86, Housing&Building national Research Center, Cairo, Egypt.
9. Uraz, U. T., Pulhan, H., Uluçay, P. (2005) **'A Narrative of Modern Housing in the Eastern Corner of Mediterranean Region'**, mAAN 5th International Conference on Re-thinking and Re-constructing Modern Asian Architecture, June 27-30 İstanbul, Proceedings Eds. Y. Salman, G. N. Doğusan, pp.153-156, Published by İTÜ, Cenkler Matbaacılık, İstanbul. ISBN 975-561-268-8
10. Balamir, A., Uraz, U. T. (2003) **'Old and New Fabrics of Mardin: Loss of Transitions in Spatial and Constructional Form'**, "The Planned City?", ISUF International Conference 3-6 July, Tirani, 2003, Eds: A. Petrucoli, M. Stella, G. Strappa, V.II, pp:589-594, Uniongrafica Forcelli Editrice, Bari.
11. Uraz, U.T., Uluoğlu, B.(1999) **'Are we Ready for a Reconciliation between the Architecture and Engineering Professions'**, Engineering Education in the third Millennium, Band 1, 28th. International Engineering Education Symposium, Eds. G. Sağlamer, A. Melezinek, S. İncecik, pp.500-506. Doğan Ofset, İstanbul. ISSN 0724-8873.
12. Uluoğlu T., Uraz, U.T. (1998) **'The Ultimate Break: Proximity of Design-Based Professions and the Fragmented Educational System'**, Forum II: Architectural Education for the 3rd Millennium Jointly Organised by EMU and ITU, 22-24 Apr.,1998, Gazimağusa, Eds. A Şentürer, F Özersay, pp.135-144, EMU Printing House, Gazi Mağusa, TRNC, ISBN:975-561-127-4.

13. Atasoy, A., Uraz, U.T. (1992) **'Some Notes on Soft Tourism: The Case of Polonezköy'**, International Seminar on "Architecture of Tourism", organized by KTU Faculty of Arch. & Eng., Sept. 1992, Proceedings pp.38-43, Trabzon.

14. Atasoy, A., Uraz, U. T.(1991) **'Tourism and Architectural Design'**, International Symposium on Architecture of Tourism in Mediterranean:Policies-Planning-Design, organized by YTU Fac. of Arch., 13-16 Oct. 1991, Proceedings II., Ed. Z. Yenen, pp. 73-84. The Yıldız University Press, Istanbul.

15. Atasoy, A., Ulusu, (Turuthan) T. (1989) **'The Qualitative Aspects of Common Outdoor Space in Residential Area'**, IHAS World Congress on Housing: Innovative Housing Practice, organized by University of Porto, Portugal, 23-27 Oct. 1989, Proceedings of IAHS World Congress on Housing, Ed. V. Abrantes, O. Ural, pp.11-16, Pergamon press, New York.

1.1.4.02 SUBMITTED IN CONFERENCES YET UNPUBLISHED (OR ONLY ABSTRACTS PUBLISHED) PAPERS

1. Batibeniz, M., Uraz, U. T. **'Surviving the locality with/within Modernism'**, X. International congress on Cyprus studies, Center for Cyprus studies Eastern Mediterranean University, 24-25 Apr. 2019, pp.43, Mağusa, (presented paper, abstract published, full paper in publishing process)

2. Çizgen, G., Uraz, U. T., **'Design as an Intuitively 'Rational' Activity'**, ARCHDESIGN'18 / V. International Architectural Design Conference, Apr. 2018, ISBN: 978-605-9207-99-7, pp.30-31, Istanbul, 2nd Edition.(presented paper, abstract published)

3. Çizgen, G., Uraz, U. T., **'Does Experience Kill the 'Creativity'**, DAKAM'S ARCHTHEO '17 / XI. Theory And History Of Architecture Conference, Oct. 2017, ISBN: 978-605-9207-88-1, pp.232, Dubrovnik. (presented paper, abstract published)

4.Nabizadeh, S. & Uraz, Ulusu T. **'The Active Agency of Iranian Women in Post-Revolutionary Era '**, International Conference on Knowledge and Politics in Gender and Women's Studies, GWS-METU 09-11oct. 2015, Ankara (presented paper).

5.Pulhan, H. & Uraz, U. T. **'Modernity in Cyprus across Ottoman, Colonial and Republican Periods'**, Book of Abstracts p:32. 8th Savannah Symposium, Modernities Across Time and Space, Scad Uni., the Department of Arch. History, 07-09 Feb. 2013, Savannah, US.(presented paper, short abstract published; in the process of developing for publication).

6.Gülmez, Ü. N., Uraz, U. T. **'Recent Changes in Household Types: A New Challenge for Housing Market'**, Book of Abstracts p.54. , ENHR 2009. Changing Housing Markets: Integration and Segmentation, 28 June - 01July 2009, Prague (presented paper).

7.Yada A.İ., Uraz, U. T. **'Kültürel Projeler Üzerinden Kentsel Canlandırma ve Mağusa Örneği'**, Mekansal Gelişme Stratejileri ve Kentsel Projeler. 18. Uluslar arası Kentsel tasarım ve uygulamalar Sympozyumu, MSGSÜ, 28-29 Mayıs, 2007 İstanbul. (presented paper).

8.Gülmez, Ü. N., Uraz, U.T. (2007) **'Vernacular Urban Fabric as a Source of Inspiration for Contemporary Urban Environments: Mardin and the case of Mungan House '**, ENHR International Symposium on sustainable urban areas 25-28 june, 2007 Rotterdam, (presented

and online published paper).

9. Gülmez, Ü. N., Uraz, U.T. **Female Figure in Modernist House Design**”, Breaking the Glass-Ceiling Second International Conference on Gender Studies, April 26-27 2006, EMU, Gazi Magusa, TRNC (presented paper-developed and published as 1.2.1.03/7).

10. Uraz, U.T., Balamir, A. **“Place as a Teaching Tool for Spatial Habitus in Context: A studio Experiment in Amasya”** , Habitus 2000: a Sense of Place , an International Conference, 5-9 Sept. 2000, Curtin University of Technology, Perth, Australia (presented paper,).

11. Uraz, U. T., Turgut, H. **“Culture, Space, Change: Turkish House under the Rapid Urbanisation Process”**, ANHR, International Research Conference: Transformation in The East, Transference from the West, Sept. 1993, Budapest, Hungary (presented paper, abstract Published).

1.1.4.03 ORGANIZING A CONFERENCE WITH PROCEEDINGS

1. “ArchED Forum 5” titled **“Change and Resistance in Architectural Education”**, jointly organized by the Association for Architectural Education in Turkey & Karadeniz Technical University Faculty of Architecture, will be held on 9-11 April 2020 in Trabzon (Scientific Committee Member).

2. 7th international Conference on Gender studies **“Gender, Space & Place and Culture - Toplumsal Cinsiyet, Yer & Mekan ve Kültür** organized by Center for Women’s Studies and Eastern Mediterranean university (EMU), 10-12 October, 2019, Magusa, TRNC (Scientific Committee Member).

3. **‘Educational Pursuits and Experiences’**, 1st AE International Conference, İstanbul Kültür Üniversitesi, Mimarlık Böl. Salamis Bay Hotel, 15-16 November 2018, Mağusa, TRNC. (Scientific Committee Member, Session Chair).

4. 6th international Conference on Gender studies **‘Gender, Conflict, War and Peace’**, organized by Center for Women’s Studies, Eastern Mediterranean university (EMU), Rauf R. Denktaş Culture & Congress Center, 23-25 March, 2017, Mağusa, TRNC (Scientific Committee Member) .

5. 3rd International Conference on **‘Archi-Cultural Interactions Through the Silkroad’** organized by International Association of Silkroad Universities (iaSU) Japan, with collaboration of Bahçeşehir University, scheduled to take place at Bahçeşehir University Beşiktaş, 25-27 March, 2015, İstanbul TR. (Scientific Committee member).

6. International Conference on **‘Environment and Design 2014: Re-thinking Residential Environment’** organized by Yıldız Technical University and Bahçeşehir University scheduled to take place at Bahçeşehir University, Beşiktaş, 12-13 December, 2014 İstanbul TR. (Scientific Committee member).

7. 7th International Seminar on Vernacular Settlements (ISVS 7) on **‘Re-assessing Vernacular Architecture :Theories and Practices Traditions, Identities, Globalization’**, organized by Faculty of Arch. (ITU) with collaboration of International Seminar on Vernacular Settlements

(ISVS) Taşkışla, Taksim. 15-17 October, 2014, İstanbul, TR. (Scientific Committee Member, Session Chair).

8. 2nd International Conference on '**Archi-Cultural Translations Through the Silkroad**' organized by International Association of Silkroad Universities (iaSU) Japan, with collaboration of Bahçeşehir University, scheduled to take place at Kami-Koshien Campus of Mukogawa Women's University in Japan. 25-27 July, 2012 (scientific Committee member and referee for the Post-conference Book).

9. 6th International Seminar on '**Vernacular settlements (ISV 6), Contemporary Vernaculars: Places, Processes and Manifestations**', organized by faculty of Arch., Eastern Mediterranean University(EMU) with collaboration of International Seminar on Vernacular Settlements (ISVS), Rauf R. Denктаş Culture & Congress Center, 19-21 April, 2012, Mağusa, TRNC. (member of Advisory Committee).

10. 1st International Conference on '**Archi-Cultural Translations Through the Silkroad**' organized Bahçeşehir University with collaboration of Mukogawa Women's University Nishinomiya in Japan. scheduled to take place at Bahçeşehir University, Beşiktaş 16-18 March, 2011, İstanbul, TR. (Scientific Committee member).

11. 6th International Conference of the Research Network on '**Private and Urban Governance & Gated Communities**' on '**Re-interpretation/Transformation of Territorial Boundaries**', organized by ITU, Faculty of Architecture Housing Research and Education center (HREC) in Taşkışla Building, Taksim, 8-11 September, 2011, İstanbul, TR. (Scientific Committee Member).

12. 3rd international Conference on Gender Studies '**Gender at Crossroads: Multi-disciplinary Perspectives**', organized by Center for Women's Studies and Eastern Mediterranean university (EMU), 12-22 April, 2009, Mağusa, TRNC (Academic Committee Member) .

13. 4th International Forum on '**Flexibility in Architectural Education**', organized by Mim-ED (Association for Architectural Education) with collaboration of Erciyes University Faculty, hosted by Erciyes University, 26-29 May, 2009, Kayseri, TR. (Scientific Committee Member).

14. International Symposium on '**Doctoral Studies on Housing**', organized by Housing Education, Research Advisory Center (HERA-C) Faculty of Arch., EMU with collaboration of Housing Research and Education Center (HREC), ITU. Hosted by Faculty of Arch., EMU 20-22 May, 2008 Mağusa TRNC. (Head of Organizing Committee and Editorial Board).

15. 3rd International Conference on '**Design and Cinema 2008**', organized by Faculty of Arch., ITU Taksim, Taşkışla. 19-22 November, 2008 İstanbul. (Scientific Committee Member).

16. International Gazimağusa Symposium on '**Medi-Triology - C C C: Coastal Settlements, Culture, Conservation**', organized by Faculty of Arch., EMU 8-10 October, 2007. Mağusa, TRNC (Scientific Committee Member).

17. 2nd International Conference on Gender Studies, '**Breaking the Glass-Ceiling**', organized by Center for Women's Studies and Eastern Mediterranean university (EMU), April 26-27 2006, Gazimağusa, TRNC (Scientific Committee Member).

18. 19th.EAAE International Conference on ‘**Re-integrating Theory and Design in Architectural Education**’, organized by Gazi University(GÜ) Faculty of Engineering and Architecture, Department of Architecture, Maltepe, May, 23-26 2001. Organizing Committee: N. Çağlar, S. Lökçe, T.U. Uraz. Ankara, TR. (Member of Organizing and Scientific Committee).

19. FIDE’98 International Conference on “**First Year Architectural Design Education**” organized by Istanbul Technical University (ITU), Faculty of Architecture, Taşkışla, Oct. 14-16 1998. İstanbul, TR. Organising Committee: G. Saglamer (chair), Y. D. Yüksel, L. Gürer, A. Özsoy, N. E. Altas, G. Cagdas, O. Hacıhasanoglu, T.U. Uraz, I. Hacıhasanoglu, P. Gökmen, H. Ari, A. Erdem, Ç. Eren.

20. International Symposium on ‘**Culture & Space in Home Environment: Critical Evaluations/ New Paradigms**’ , organized by Istanbul Technical University (ITU), Faculty of Architecture, Taşkışla, in collaboration with “IAPS”. June 4-7, 1997. İstanbul TR.(Organising Committee: M. Ünügür-chair, O. Hacıhasanoglu, A. Inceoglu, H. Turgut, H. Türkoglu, A. Ünlü, S. Aydinli, G. Erkut, N. Z. Gülersoy, A. S. Kubat, A. Özsoy, A. Tezer, T.U. Uraz, F. Yirmibesoglu).

21. DMD’96 The First International Symposium on ‘**Descriptive Models on Design**’ organized by Istanbul Technical University (ITU), Faculty of Architecture, Taşkışla, in collaboration with Carnegie Melon University, Department of Architecture. July 1-5, 1996. İstanbul, TR. (Organising Committee: C Akin, N. E. Altas, G. Cagdas, M. Kavakli, A. Erdem, A. Özsoy, G. Pulat, G. Saglamer, T. U. Uraz).

22. 1st International Forum on ‘**Mimarlık Eğitimi: Nasıl Bir Gelecek ?**’ organized by Istanbul Technical University (ITU), Faculty of Architecture, Taşkışla, in collaboration with European Association for Architectural Education (EAAE). April 16-19, 1995. İstanbul, TR. (Organising Committee: G. Saglamer, (Co-chair), N. Esin Altas, H. Ari, G. Cagdas, M. E. Cakirkaya, A. Dener, U. Erkman, L. Gurer, I. Hacıhasanoglu, O. Hacıhasanoglu, A. Inceoglu, A. Ozsoy, N. Paker, H. Turgut, T. Ulusu Uraz, M. Unugur, Y. Dulgeroglu Yüksel).

1.1.4.04 EDITING THE PROCEEDINGS OF A CONFERENCE

1. ‘**Doctoral Studies on Housing**’, Post-conference Book of joint Symposium organized by EMU Faculty of Architecture, HERA-C (Housing Education Research Advisory Center) and ITU HREC (Housing research Education Center), Ed. T. Ulusu Uraz, B. Özmen Mayer, H. Pulhan, C. Boğaç. EMU Press, Gazimağusa, North Cyprus, 2014.

2. **Post- Conference Book Referee , Archi-Cultural Translations Through the Silk Road** (post- Conference book of Selected papers), 2nd international Conference, Mukogawa Women’s University, Nishinomiya, Japan 14-16 July, 2012 Ed.by iaSU 2012 Japan Publication Committee, Mukogawa Women’s University Press, Japan, 2013. ISBN978-4-9906255-2-8.

1.1.5 CITATIONS

1.1.5.01 English Journals (Listed in Google Scholar)

1 THE POST-PHENOMENOLOGY OF PLACE: MOVING FORWARD FROM PHENOMENOLOGICAL TO POST-STRUCTURAL...

[PDF] [researchgate.net](#)

[PDF] [Whither Phenomenology?](#)

[D Seamon](#) - [researchgate.net](#)

I find it hard to believe that, so long ago, philosopher Robert Mugerauer, interior-design educator Margaret Boschetti, and I met for breakfast at the 1989 Environmental Design Research Association (EDRA) conference to make plans for an interdisciplinary newsletter ...

2 AN OFFBEAT SPATIALITY OF THE NEW GENERATION SMALL HOUSING UNITS IN ISTANBUL...

[PDF] [ebSCOhost.com](#) Full View

'[Small House Spatiality: a Comparative Space Syntax Application](#)'.

[A Arslan](#), TU Uraz - Open House International, 2017 - [search.ebscohost.com](#)

It has recently come to light that there is an increasing demand for a new type of small house design, which vary: n area from 20 square metres to 100 square metres and even more. Being remarkably different from traditional types of spatial organizations, the new house ...

[Searching for vernacular concepts in the contemporary scene: The Turkish floor table as a source of design inspiration](#)

[EB Nasir](#) - International Journal of Food Design, 2016 - [ingentaconnect.com](#)

Following reforms resulting from westernization, domestic culture in Turkey and related styles of using household items changed considerably. In the context of transformations regarding the withdrawal of vernacular items and practices, adapted, globally sourced forms ...

3 NATURAL LIGHT AS A DETERMINANT OF THE IDENTITY OF ARCHITECTURAL SPACE

[PDF] [mdpi.com](#) Full View

[An energy efficient lighting design strategy to enhance visual comfort in offices with windows](#)

[M Amirkhani](#), [V Garcia-Hansen](#), [G Isoardi](#), [A Allan](#) - Energies, 2017 - [mdpi.com](#)

A high luminance contrast between windows and surrounding surfaces can increase the risk of discomfort glare, which can diminish office workers' satisfaction and productivity. Accordingly, it can lead to occupant interventions, such as drawing window blinds or ...

[HTML] [sciencedirect.com](#) Full-Text @ EMU

[HTML] [Cognitive persistence of soundscape in urban parks](#)

[X Hong](#), [G Wang](#), [J Liu](#), [S Lan](#) - Sustainable Cities and Society, 2019 - Elsevier

Cognition of soundscape information affects an individual's preference and understanding soundscapes in urban parks. This study explored the cognitive persistence of soundscape and the factors that influence cognitive soundscape in urban parks. Landscape information ...

[\[PDF\] qut.edu.au](#)

Innovative integrated window design with electric lighting design system to reduce lighting intervention in office buildings

M Amirkhani - 2018 - eprints.qut.edu.au

A high luminance contrast between windows and surrounding surfaces can increase the risk of discomfort glare, which can diminish office workers' satisfaction and productivity. This research explores how increasing the luminance of areas surrounding the window using an ...

[\[PDF\] arcc-journal.org](#)

Daylighting beyond Instrumentality and Dynamic Metrics

S Al Awadh, I Elzeyadi - ARCC Conference Repository, 2018 - arcc-journal.org

The relationship between sustainable architecture and daylighting design has suffered from a limited approach where architects reduce daylighting to an instrumental quality and objective metrics related to daylighting quantities-devoid of its relationship to aesthetics ...

4 FROM 'INSIDE TO 'OUTSIDE'; FROM 'CLAN TO CITY.'

[\[PDF\] gumgeo.ru](#)

Новое платье королевы: женская мода, эмансипация и пространственная свобода

АВ Толстокорова - Журнал «Культурная и гуманитарная география», 2013 - gumgeo.ru
Аннотация В статье рассматриваются изменения в философии пространственного поведения украинских женщин на рубеже XIX-XX веков во взаимосвязи с гендерной демократизацией женской моды. Предлагается аналитический концепт ...

Новое платье королевы: влияние пространственной эмансипации на женскую моду

АВ Толстокорова - Культурная и гуманитарная география, 2013 - elibrary.ru
В статье рассматриваются изменения в философии пространственного поведения украинских женщин на рубеже XIX-XX веков во взаимосвязи с гендерной демократизацией женской моды. Предлагается аналитический концепт ...

[\[PDF\] metu.edu.tr](#) Full-Text @ EMU

The Modern Woman Vis-À-Vis The Modern House: The Hallmarks Of Modern Nationhood Through The 1920s-1940s Iran

S Nabizadeh, TU URAZ - METU Journal of the Faculty of ..., 2017 - metujfa.arch.metu.edu.tr
In the early twentieth century, with the establishment of the Nation Building program by the first Pahlavi state in Iran, the architecture of the modern house became a controversial issue. Modern house, being a nest for the modern nuclear family, was propagated by the state as

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1 METROPOLDE ÇEŞİTLENEN HANEHALKLARI VE KONUT

[PDF] dergipark.org.tr

Konut Maliyet Faktörleri ve Konut Politikaları Kapsamında Türkiye’de Konut Sektörünün Eko-Analizi

H Yüksek - Kastamonu Üniversitesi İktisadi ve İdari Bilimler ..., 2014 - dergipark.org.tr

Bu çalışmada Türkiye’de konut maliyet faktörlerinden ve Cumhuriyetin ilan sonrası planlı ve plansız dönemde uygulanan konut politikalarından hareketle konut sektörünün ekoanalizi yapılacaktır. Konut sektörü Türkiye’de bir dizi yan sektörü etkilemesi nedeniyle ekonominin ... Alıntılanma sayısı: 7 İlgili makaleler 2 sürümün hepsi

[PDF] dergipark.org.tr

Konut ve Yerleşim Alanı Kullanıcı Algısının Memnuniyet ve Tercih Davranışına Etkisi Üzerine Bir Araştırmada Amasya Örneği

L Güremen - Technological Applied Sciences, 2016 - dergipark.org.tr

Satisfaction from the house and its environment reflect the responses of people to the environment where they live. In this study, to what extent the variables which influence the preferences of the users reflect on the behaviors of individuals in the selection of residential ...

Alıntılanma sayısı: 6 İlgili makaleler

Urban renewal process and conflict: Where to go? To TOKI houses or to other gecekondular areas?

D Turkan Kejanli - International Journal of Academic ..., 2013 - search.ebscohost.com

Urban transformation in Turkey has focused on improving physical deteriorations in gecekondular (shanty) areas where low-income families live. Housing Development Administration (TOKI) plays the major role due to its legal and economic power in ...

Alıntılanma sayısı: 3 İlgili makaleler

[PDF] academia.edu

[PDF] Gated Communities in Istanbul: Security and Fear of Crime

N Yönet, F Yirmibesoglu - Proceedings of XXI. ENHR Congress ..., 2009 - academia.edu

First formed in the 1970s USA, gated communities are one of the consequences of post industrial period which confronts the decentralization of the capital and the employment in the metropolitan area which evidently leads to a need for a new form of housing production ...

Alıntılanma sayısı: 3 İlgili makaleler

[PDF] selcuk.edu.tr

[ALINTI] Stüdyo Dairelerin Gelişim Süreci: Konya Örneği

M Özkaynak - 2017 - Selçuk Üniversitesi Fen Bilimleri ...

Alıntılanma sayısı: 1 İlgili makaleler

[PDF] khas.edu.tr

[PDF] Türkiye'deki Güncel Konut Araştırmalarında 'EV' Olgusu

E DÜZCAN - sites.khas.edu.tr

Page 1. Kadir Has Üniversitesi Sosyal Bilimler Enstitüsü, türkiye'deki güncelkonut araştırmalarında 'ev' olgusu yüksek lisans tezi eser düzcan Eylül, 2012

Page 2. türkiye'deki güncel konut araştırmalarında 'ev' olgusu eser düzcan ...

İlgili makaleler

[ALINTI] Bireyselleştirilmiş Konut Plan Şemalarının Tünel Kalıp sistemleri

kullanılarak bilgisayar ortamında üretimi

B Torus - 2016 - Fen Bilimleri Enstitüsü

İlgili makaleler

[PDF] nii.ac.jp

The New Mode of Housing Production: Gated Communities in İstanbul

NA Yönet, F Yirmibesoglu - 2015 - mukogawa.repo.nii.ac.jp

抄録 The city of İstanbul is undergoing rapid socio-spatial transformation due to globalization and neoliberal policies. These policies lead to social segregation by creating unequal income distribution and employment opportunities. This rapid transformation is changing ...

İlgili makaleler

[PDF] journalagent.comFull-Text @ EMU

[PDF] Toplumsal Cinsiyet Kavramının Konut Mekân Organizasyonu ve Konut Reklamları Üzerine Etkisi.

G ERDAŞ, EF ÖZMEN - Megaron, 2019 - journalagent.com

An individual has the feature of being either a male or a female from the birth to the end of his/her life. This biological identification is entitled as "sex" and it describes certain biological and physical features that cannot be altered. However, as soon as an individual begins to ...
2 sürümün hepsi

[PDF] aydin.edu.tr

Oturum Amaçlı Konut Pazarlamasında Müşteri Tercihleriyle İlgili Bir Araştırma

Ö Su - 2016 - acikarsiv.aydin.edu.tr

Geçmişte yalnızca barınma ihtiyacını karşılamak adına üretilen konutlar, günümüzde barınma ihtiyacının dışına çıkıp, bireylerin yaşam biçimlerini temsil eden hatta sosyal statü ve prestijlerini belirleyen araçlar haline gelmiştir. Konut satın alırken, fiyattan konuma, sosyal ...
İlgili makaleler 2 sürümün hepsi
Uyarı oluştur

2 . TASARLAMA DÜŞÜNME BİÇİMLENDİRME

[PDF] dergipark.org.trFull-Text @ EMU

Peyzajın Görsel Analizinde Grafik Düşünme Süreci ve Soyutlama

AYÇ Kaptanoğlu - İstanbul Üniversitesi Orman Fakültesi Dergisi, 2007 - dergipark.org.tr

As a result of rapid urbanization, the effects of the changing visual materials of the environment on user perception have been increasing; therefore developing the visual quality have been gaining importance in terms of providing the aesthetics needs and hopes ...
Alıntılanma sayısı: 8 İlgili makaleler 2 sürümün hepsi

[PDF] researchgate.net

[PDF] İstanbul Teknik Üniversitesi★ Fen Bilimleri Enstitüsü

MTD Performans, Dybiraa önerisi - 2017 - researchgate.net

BFA: Bina ölçeğinde fiziksel analiz BGA: Bina ölçeğinde görsel analiz SFA: Servis sistemleri ölçeğinde fiziksel analiz SGA: Servis sistemleri ölçeğinde görsel analiz TFA: Taşıyıcı sistem ölçeğinde fiziksel analiz TGA: Taşıyıcı sistem ölçeğinde görsel analiz KFA: Kabuk sistemi ...
Alıntılanma sayısı: 8 İlgili makaleler 33 sürümün hepsi

[PDF] hacettepe.edu.tr

Yaratıcı Tasarım Sürecinde Bilişsel Yaklaşım ve Üstbilişsel Farkındalık

G Atakan - 2014 - openaccess.hacettepe.edu.tr

This study focuses on developing metacognitive awareness with a cognitive approach in the design process, within the context of creativity. In other words, the aim of the study is to increase knowledge on mental activities that take place during the design process and to ...
Alıntılanma sayısı: 5 İlgili makaleler

[PDF] sciencedirect.comFull-Text @ EMU

Criticizing Architectural Education Through Abstraction

AB Gencosmanoglu, S Nezor - Procedia-Social and Behavioral Sciences, 2010 - Elsevier
As a result of the researches conducted so far, it is determined that the individuals who have received architectural education, gain a differentiation in perception, and therefore, the architectural education is somehow directive and distinctive. For this reason, in the paper, it ...
Alıntılanma sayısı: 5 İlgili makaleler 3 sürümün hepsi

[PDF] hacettepe.edu.tr

Mekan Tasarımında Kavram Geliştirme Sürecine Analitik Bir Yaklaşım

S Bilir - 2013 - openaccess.hacettepe.edu.tr

This research studies the mental process on the first steps of designing which is notion formation process. Obtaining notions by experiencing the nature and reproducing them are the basic activities of creativity. The first chapter gives general information about the subject ...

Alıntılanma sayısı: 3 İlgili makaleler

[PDF] dergipark.org.tr

[PDF] Mimari Tasarımda Biçimlendirme Yaklaşımları ile Bilgisayar Yazılımları İlişkisi

MT YILDIRIM - Gazi Üniversitesi Mühendislik-Mimarlık Fakültesi ..., 2004 - dergipark.org.tr

Mimari tasarlamada, bina biçimi oluşumuna girdi sağlayan birçok veri alanı bulunmaktadır. Bu alanlar genel başlıklar olarak, "işlevsel", "yapısal", "biçimsel", "ekonomik" ve "çevre bağlamsal" olarak gruplanabilir. Günümüzde, belirtilen bu genel veri alanlarında bilginin ...

Alıntılanma sayısı: 2 İlgili makaleler 2 sürümün hepsi

[ALINTI] Düş Ve Tasarım: Temel Bir Oluşuma İlişkin Soruşturma

Z Taşgüzen - 2010 - Fen Bilimleri Enstitüsü

İlgili makaleler

[PDF] adjournal.net

[PDF] Changes in Rural Architecture: Urbanisation in the Rural Eastern Black Sea Region of Turkey

Ö Aydın - Online Journal of Art and Design, 2017 - adjournal.net

The purpose of the study is to examine social and spatial changes in traditional dwellings in the central villages of Trabzon city which is part of the Eastern Black Sea Region of Turkey. In order to determine reasons for new settlements in the rural areas of Trabzon, the villagers ...

İlgili makaleler

[HTML] proquest.com Full View

[HTML] A Model for the Development of Architectural Psychology Formation in Architectural Education//Mimarlık Eğitiminde Mimari Psikoloji Formasyonunun ...

SS Uzunoğlu, H Özer - Megaron, 2014 - search.proquest.com

This article examines the purpose, method, and outcomes of an "Architectural Psychology" program, developed to introduce new architecture students to the subject. A combination of the architectural concepts of Social Psychology, Environmental Psychology and Psychology ...

İlgili makaleler 2 sürümün hepsi

[ALINTI] Bina Stokunun Dönüşümü Kapsamında Nitelikli Binaların Yaşam

Döngüsü Süreçlerinin Değerlendirilmesi: Bağdat Caddesi Örneği

EB Kurtel - 2017 - Fen Bilimleri Enstitüsü

İlgili makaleler

3 MİMARLIK BİLGİSİ “ESKİZLER” VE DÜŞÜNDÜRDÜKLERİ

[ALINTI] Sketch in Design Education

M Silav - European Journal of Research on Education, IASSR ..., 2013

Alıntılanma sayısı: 2 İlgili makaleler

[PDF] bilkent.edu.tr

Design in Interior Architecture/Design and “the Real Life”

M Özdamar - The Global eLearning Journal, 2016 - repository.bilkent.edu.tr

The Interior Architecture/Design is a process of dreaming and thinking. It is one of the most heart warming, and on the other hand, most uplifting of professions;“we have lots of things in our minds”, and having them on the drawing paper or on screen with the computer ...

İlgili makaleler

[PDF] dergipark.org.tr

Design as a Conversation with Lines:'sketching and Free-hand'course Experiences

S Mumcu, DG Özkan - Gazi University Journal of Science Part B: Art ... - dergipark.org.tr

Free-hand sketching is an activity that probably all humans engage in, almost like writing [1, 2]. This is especially true for designers, visualising ideas as drawings is an important need [3]. Sketching is defined as way of visualizing a mental idea that makes the invisible visible ...

İlgili makaleler 2 sürümün hepsi

[PDF] researchgate.net

[PDF] Sketch, Concept and Creativity in the Education of Architectural Design

APDE ERDOĞAN, LŞDB ERKİS - researchgate.net

Architectural design is the form of creating problems for the designer himself and solving them. As for the Design Behavior Profile, it is characteristic approaches of individuals to the process of architectural design. In this process, sketch formulates incomplete problems and ...

İlgili makaleler 2 sürümün hepsi

[ALINTI] Tasarım diyalogunda imgeler ve sözcükler

L Arıdağ, T. Ulusu Uraz - itüdergisi/a, 2010 - itudergi.itu.edu.tr

Özet Tasarlamak yani, düşüncenin nesnesinin elde edilmesinin önce ve/veya sonra da söze dökmeye (dil ile) ilişkili olduğu ve bu yolla gelişip beslendiği göz önüne alındığında, stüdyo yaşantısı ve onun önemli bir parçası olan masa başı eleştirileri, imge-söz birlikteliğine dayalı ...

İlgili makaleler 2 sürümün hepsi

4 CUMHURİYETİN KÜLTÜR KURUMU OLARAK HALKEVİ BİNALARI

[ALINTI] Çağdaş Müzecilik Ve Kent Müzeciliği: Yeni Bir Program Önerisi

MN İhtiyar - 2013 - Fen Bilimleri Enstitüsü

Alıntılanma sayısı: 2 İlgili makaleler

[ALINTI] Siirt Halkevi ve faaliyetleri (1934-1951)

U Kümür - 2014 - sosyalbilimler.adiyaman.edu.tr

Kurtuluş Savaşı sürecinin başarılı bir şekilde aşılması ve yeni Türkiye Cumhuriyeti Devleti'nin temellerinin atılmasından sonra toplumsal hayatta sosyal, kültürel ve eğitsel faaliyetleri yürütmek amacıyla pek çok kurum oluşturulmuştur. Temelleri atılan bu kurumların ... Alıntılanma sayısı: 1 İlgili makaleler 2 sürümün hepsi

[PDF] deu.edu.tr Full View

[PDF] Halkevlerinin Taşradaki Yansımalarına bir Örnek: Ayvalık Halkevi.

S. Taşdemir - Journal of Modern Turkish History Studies/Çağdaş ..., 2017 - deu.edu.tr
Besides the comprehensive studies on public houses which were of the insitutions that were serving the most effectively in the single-party period, the number of scientific studies on public houses in rural areas is increasing every day. The questions "what did the ...
İlgili makaleler 4 sürümün hepsi

1.2.5.02 Listed from internet

1 METROPOLDE ÇEŞİTLENEN HANEHALKLARI VE KONUT

Cited by: Erdaş, Gülçin, and Emine Fulya ÖZMEN. "Toplumsal Cinsiyet Kavramının Konut Mekân Organizasyonu ve Konut Reklamları Üzerine Etkisi." *Megaron* 14 (2019). journalagent.com

Cited by: Yönet, Neslihan Aydın, and Funda Yirmibeşoğlu. "Why People Prefer to Live in Gated Communities in İstanbul?." *Current Urban Studies* 6.01 (2018): 180. file.scirp.org

Cited by: TÜRK, Yelda AYDIN, and Beyza Karadeniz. "Housing projects in Trabzon: Marketing discourses and physical environmental features." *Balıkesir Üniversitesi Fen Bilimleri Enstitüsü Dergisi* 20.1 (2018): 375-388. Dergipark

Cited by: Güremen, Lale. "konut ve yerleşim alanı kullanıcı algısının memnuniyet ve tercih davranışına etkisi üzerine bir araştırmada amasya örneği." *Technological Applied Sciences* 11.2 (2016): 24-64. Dergipark

Cited by: Yönet, Neslihan Aydın, and Funda Yirmibeşoğlu (2015). "The New Mode of Housing Production: Gated Communities in İstanbul", *Intercultural Understanding Vol.5* (2015). libir.mukogawa-u.ac.jp

Cited by : Yüksel, Hasan (2014). "Konut Maliyet Faktörleri ve Konut Politikaları Kapsamında Türkiye'de Konut Sektörünün Eko-analizi", *Kastamonu University Journal of Economics & Administrative Sciences Faculty* 4.2 .

2. TASARLAMA, DÜŞÜNME VE BİÇİMLENDİRME

Cited by: Aydın, Özlem. "Changes in Rural Architecture: Urbanisation in the Rural Eastern Black Sea Region of Turkey." *Online Journal of Art and Design* 5.1 (2017). adjournal.net

Cited by: Uzunoğlu, Semra Sema, and Harun Özer. "A Model for the Development of Architectural Psychology Formation in Architectural Education//Mimarlık Eğitiminde Mimari Psikoloji Formasyonunun Geliştirilmesi İçin Bir Model." *Megaron* 9.2 (2014): 143.

Cited by: Reyhan, A. K. A. T., and I. Raci BAYER. "The Reflections of the Concept of Beauty in the Religious Architecture: The example of the Ottoman period between the 13th and 17th centuries." *Philosophical Papers and Review* 3.1 (2012): 11-37. Academics journal Org.

Cited by : Gencosmanoglu, Asu Besgen, and Seda Nezor. "Criticizing architectural education through abstraction." *Procedia-Social and Behavioral Sciences* 9 (2010): 1335-1341. Elsevier

Cited by: Kaptanoğlu, Ayça Yeşim Çağlayan. "Peyzajın Görsel Analizinde Grafik Düşünme Süreci ve Soyutlama." *İstanbul Üniversitesi Orman Fakültesi Dergisi* 58.1 (2007): 25-38. Dergipark.Org.tr

Cited by: Yıldırım, M. Tayfun. "Mimari Tasarımda Biçimlendirme Yaklaşımları ile Bilgisayar Yazılımları İlişkisi." *Gazi Üniversitesi Mühendislik-Mimarlık Fakültesi Dergisi* 19.1 (2004). Dergipark.Org.tr

Cited by: Sağsöz, Ayşe, and Aysun Aydın Öksüz. "Mimarlık Ürününün Güzel Ve Çirkin Dualitesi Bağlamında Normatif İncelenmesi." *Sanat Tarihi Dergisi* 22.2: 1-14. Dergipark.Org.tr.

3 MİMARLIK BİLGİSİ 'ESKİZLER' VE DÜŞÜNDÜRDÜKLERİ

Cited by: Selçuk, H.Tahsin, Biçimcilik Romantizm, Demokrasi: 1990 Dönemi Türkiye Mimarlık Dergilerinde Söylem Analizi, Palmiye yayınevi, Ankara 2019. ISBN:978-605-282-313-2

Cited by: Özdamar, Murat. "Design in interior architecture/design and "the real life"." *The Global eLearning Journal* 5.2 (2016): 1-9. Bilkent.edu.tr

Cited by: Silav, Muna. "Sketch in design education." *European Journal of Research on Education, IASSR, Art in Education* (2013): 40.

Cited by: Mumcu, Sema, and Doruk Görkem Özkan. "Design as a Conversation with Lines: 'Sketching and Free-hand' course Experiences." *Gazi University Journal of Science Part B: Art Humanities Design and Planning* 6.1: 31-43. Dergipark.Org.tr.

4 PRATİĞİN BİLGİSİ ARTIK MİMARLIK EĞİTİMİNİN AMACI DEĞİL

Cited by: Selçuk, H.Tahsin, Biçimcilik Romantizm, Demokrasi: 1990 Dönemi Türkiye Mimarlık Dergilerinde Söylem Analizi, Palmiye yayınevi, Ankara 2019. ISBN:978-605-282-313-2

2. OTHER RESEARCH AND PROFESSIONAL ACTIVITIES

2.1 RESEARCH PROJECT

2.1.2 ARCHITECTURAL PRODUCT

2.1.2.04

1. İnceoğlu, N. 'Uskumru Köyde Sıradışı Bir Tasarım', *Tasarım*, N.158, Ocak 2008, ss.48-53, Tasarım Yayın Grubu, İstanbul, ISSN 1300-73-51.

(bknz : 6.4/3 **Community Center of Arıköy Housing Neighbourhood**, Kilyos, İstanbul, Project&Construction.7000M2, 2000-2003) *Architectural Design*: T. Ulusu Uraz.; C. Altun.

2. Ciravoğlu, A. 'Bir konu: Mimarlık Kent ve Doğa Arakesitinde Beylerbeyine Dokunmak', A. Ciravoğlu, *Yapı*, N.288, Kasım 2005, s.22-24. Yapı Endüstri merkezi, İstanbul (ISSN1300-3437).

(baknz:“**Trabzon Kültür ve Eğitim Derneği Lokali**”, Beylerbeyi, İstanbul, Project &Construction. 600 M2, 2000-2001).Architectural Design and Implementation :T. Uлуу Uraz; T. Uraz.

2.1.2.06

1.Sağlamer, G. **İTÜ 2001 Atılım projesi-İstanbul Teknik Üniversitesi: Osmanlı’dan Cumhuriyete Çağdaşlaşmanın Öncüsü bir Üniversite’**, Mimarlık, S.285, şubat 1999, s.8-18, Güzel sanatlar Mat. A.Ş., İstanbul, (ISSN 1300-4212) (bkz: Uraz U. T., Turgut, H., Demirel, Ç., Paker, N.,“**İTU Music School**”, Project17000 M2. 1994-1998).

2.1.3 OTHER

2.1.3.02 National Architectural Competition

1.“Ministry of Public Works in Ankara”, (with C. Uysal) 3rd Award, National competition, Ankara, 1979.

2.1.3.04 Invited Competition organized by İTÜ Rector Office

1.‘**İTU Music School**’, (with H.Turgut, Ç. Demirel, N. Paker), 1st Award, Invited Competition 17000 M2., (1994-1998), unrealized project.(bkz: 2.1.2.06/1, ve 6.4/7)

2.3 OTHER

2.3.1.01 International Exhibition

1.Exhibition: ‘**Houses for the Others**’ between 1955-1993 by the architect **Ahmet Vural Behaeddin**, IX International do.co, mo. mo_Conference, İstanbul-Ankara 2006, 27-29 September, 2006. Sponsors: Eastern Mediterranean University & The Chamber of Turkish cypriot Architects. (Prepared and Designed: T.U. Uraz, h. Pulhan, P. Uluçay, H. Toprakçı, Ö. Özbekoğlu) .

2. Exhibition: ‘**20th Century Greek Architecture**’, organized by Greek Architecture Institute with collaboration of Frankfurt Architecture Museum hosted by Fac. of Arcitecture,İTU in Taşkışla, İstanbul June 2002.(Coordinated by T. Uлуу Uraz on behalf of Dean of Faculty of Arch.)

3. EDUCATIONAL ACTIVITIES

3.1 THESIS SUPERVISION

3.1.1 Supervision of Ph.D. Thesis

1.Batıbeniz, M. “**Evolution and Variation of Modernist Cypriot House**”, EMU Institute of Graduate Studies and Research Center (continuing Ph.D. research).

2. Çizgen, G. **“Explorative Investigation on Intiution in Design Activity”**, EMU Institute of Graduate Studies and Research Center, July 2019.
3. Aslan, A. **‘Exploration of Changing Dynamics of Small House Spatiality: From Minimized Space Usage to Dynamic Living Space’**, EMU Institute of Graduate Studies and Research Center, April 2017.
4. Nabizadeh, S. **‘Woman and Home in Iran: The Impact of Ideological Tides Through modernization and Islamization’**, EMU Institute of Graduate Studies and Research Center, September 2017.
5. Çınar, L. **‘Sustainable Dwelling through Spatial Adaptation and Transformation in the Vernacular Houses of Büyükkonuk, North Cyprus’**, EMU Institute of Graduate Studies and Research Center (continuing Ph.D. research, co-supervision with Ö. O. Türker since 2016).
6. Elinwa, Ugochukwu K. **‘A Resilience Study For Housing Resettlement in Post-Conflict Areas: A Case Study Of North Cyprus’ (Aşığı Maras, Famagusta)’**, EMU Institute of Graduate Studies and Research Center (co-supervision with Prof. Dr. Naciye Doratlı), September 2015.
7. Gülmez, Ü.N. **‘Metropolde Çeşitlenen Hane Halkları ve Konut’**, İTÜ Fen Bilimleri Enstitüsü, Ekim 2008.
8. Özorhon, İ. F. **‘Türkiye Mimarlığında Özgünlük Arayışları:1950-60 arası Modernliği’**, İTÜ Fen Bilimleri Enstitüsü, Şubat 2008.
9. Durukan, A. **‘Çağdaşlaşma Düşüncesinin Mekana Yansıması, Halkevi Binaları Örneği’**, İTÜ Fen Bilimleri Enstitüsü, Eylül 2006.
10. Arıdağ, L. **‘Mimari Tasarım Stüdyo Eğitiminde İletişim’**, İTÜ Fen Bilimleri Enstitüsü, Aralık 2004.
11. Mirzai, S. **‘Yönelme ve Çeşitlilik Açısından Çevresel Kalitenin Değerlendirilmesi’**, İTÜ Fen Bilimleri Enstitüsü, Eylül 1998.

3.1.2 Supervision of M.arch. Thesis

1. Özgür N. **‘A Historical Overview of Multi-Storey Dwelling and Evolution of Early Apartment Blocks in Famagusta, North Cyprus’**, EMU Institute of Graduate Studies and Research Center, September 2018.
2. İrani, S. **‘Discussion on Typo Morphological Approach and Baykal Neighborhood in famagusta’**, EMU Institute of Graduate Studies and Research Center, February 2017.
3. Can, A. **‘Immigration from the south to the North: Living in the Houses of the Others in Yeni Erenköy, North Cyprus’**, EMU Institute of Graduate Studies and Research Center, May 2017.

4. Yanar, S. S. '**The Concept of Model House: from Image to the Reality**', EMU Institute of Graduate Studies and Research Center, September 2015.
5. Hashemi Nasab, F. S. '**Users' Evaluation of Rental Apartment Units: the Case of Laguna Residential Blocks in Mağusa**', EMU Institute of Graduate Studies and Research Center, February 2015.
6. Ibrahimi, P. R. '**Notes on Perceptual Qualities of Space: Dwelling Spatial Organization**', EMU Institute of Graduate Studies and Resear Center, April 2013.
- 7.Çizgen, G. '**Rethinking the Role of Context and Contextualism in Architecture and Design**', EMU Institute of Graduate Studies and Research Center, July 2012.
8. Kürüm, C. '**Surviving Modernism: The Live-in Kitchen Including The Turkish Cypriot Case**', EMU Institute of Graduate Studies and Research Center, June 2009.
9. Uluçay, B. '**Houses with two Indepented Storey in Development of Modernization Process of Social&Urban Context: the Case of Nicosia 1940-70**', EMU Institute of Graduate Studies and Research Center, September 2007.
- 10.Başaran, F. '**Death of American Dream and New Urbanism**', ITU Institute of Science, September 2006.
- 11.Desagis, M. '**Konut Alanı-Yaşam Alanı İlişkisi İçinde Küçük Konutların İncelenmesi**', İTÜ, İTÜ Fen Bilimleri Enstitüsü, Haziran 2006.
12. Belek, M. '**Collaboration in Design Studios**', İTÜ Fen Bilimleri Enstitüsü, Şubat 2005.
13. Özorhon, İ. F. '**Mekan Tasarımında Dogal Işık**', İTÜ Fen Bilimleri Enstitüsü, Şubat 2001.
14. Irmak, C. H. '**Mimaride Sadelik ve Minimalism**', İTÜ Fen Bilimleri Enstitüsü, Şubat 2001.
15. Ünsal, N. '**Mimarlık, Konut ve Kadın**', İTÜ Fen Bilimleri Enstitüsü, Şubat 2000.
16. Kısacık, H. '**Mimari Tasarım ve Yaratıcılık**', İTÜ Fen Bilimleri Enstitüsü, Haziran 1998.
17. Süngü, I. '**Kentsel Blok ve Kentsel mekan Arasındaki Etkileşim ve Kent Mimarlığı**', İTÜ Fen Bilimleri Enstitüsü, Şubat 1996.
18. Sağlar, R.V. '**Kentsel mekan ve Tasarım Prensipler**', İTÜ Fen Bilimleri Enstitüsü, Şubat 1994.

3.2.1.02 Student Evaluation (average of the last Five years)

4. AWARDS and MEMBERSHIPS

4.2.1 Award

4.2.1.01

1. Invited Competition organized by İTÜ Rector Office, 'İTU Music School', (with H.Turgut, Ç. Demirel, N. Paker), 1st Award, Invited Competition 17000 M2., (1994-1998), unrealized project.(bknz: 2.1.2.06/1, 2)

2. National Architectural Competition.“Ministry of Public Works in Ankara”, (with C. Uysal) 3rd Award, National competition, Ankara, 1979.

4.2.2 Membership

4.2.2.01

1. Membership of Academic Advisory Board of 'Kadın/Woman 2000', Journal for Women's Studies, Eastern Mediterranean University, EMU Press, Mağusa, ISSN 1320-9916. (Since 2014).

2. A Member of Visiting Team of MIAK (National Accreditation Council of Architectural Education) for the Uludağ University Department of Architecture, 5-6-7 December, (2012-2018).

3. An Advisory Membership the National Architectural project Competition in TRNC: Presidential Administrative Buildin in Lefkoşa. July, 2007.

4. Membership of Editorial Board of A/Z İTU Journal of Faculty of Architecture, Published biannually by Istanbul Technical University as Refereed Journal. **(2003-2007)**

5. OTHER ACADEMIC/SCIENTIFIC DUTIES

5.1 GENERAL

5.1.1 İTÜ Faculty of Architecture

5.1.1.01 Administrative

- Vice Chair of Department of Architecture, Faculty of Arch., İTU (1994-1997).

5.1.1.02 committee Works

- Curriculum Development committee, Departmental representative (1996-2003).
- Editorial Board Member of A/Z İTU Journal of Faculty of Architecture (1999-2003).
- International Relations and Coordinator of Socrates program, Advisor of Deanship, Faculty of Architecture, (2001-2003).
- Executive Committee Member of Master of Architecture without Thesis (2002-2003).

5.2 EMU UNIVERSITY COMMITTEE WORKS

5.2.1 Various Committee Works

University Discipline Committee of Academic Staff, 2015-2016 , (member).

5.2.1.01 Faculty Committee Works:

1. Faculty Studio Catalogue Committee, 2004-2008; 2011-2013 (coordinator).
2. MIAK Self-Assessment Report Preparation Committee, 2010- 2011, (member).
3. EMU proposal for EAAE Charter for Research in Architecture 2010, prepared by EMU Fac. of Architecture Research in Architecture Committee (member).
4. Editorial Committee of 'MEKANPEREST', Sunday Supplement of HAVADIS Newspaper, (member). A Social Responsibility Project of EMU Faculty of Architecture, June 2009 - February 2011, editor, responsible for page of Home and Life and Travelogue.
5. Organization of The Architect Behaeddin Student Awards Committee, 2004-2016 (Coordinator / Member).
6. Faculty Committee to contribute the organization of UIA 2005 İstanbul Congress (referee)

5.2.1.02 Department Committee Works:

1. Quality Assurance and Yearbook Committee (Member) 2019-
2. Curriculum Development Committee (a member of Theory&History Working group) 2019-
3. Post Graduate Studies Committee Membership; 2010-2012; 2016-.2018
4. Design Coordination Committee, 2005-2007; 2016-2018(coordinator)
5. Yearbook Committee (coordinator) 2016-2018
6. Graduation Project Coordinator, 2009-2013; 2016-2018
7. Department Quality Assurance Systems Committee (Coordinator / Member) 2008-2009; 2010-2013;2014-2016.
8. Department Accreditation Committee Membership for MIAK, 2008-2011.
9. Department committee for the Architecture Prerequisite Courses Membership, 2011.
10. ECTS Adaptation Committee Membership (2005-2006).

6. OTHER PROFESSIONAL AND ACADEMIC WORKS

6.1 ARTICLES IN NEWSPAPERS

1. Doratlı, N., Uraz, U. T. **Dosya XI: ‘Pazarlardan, Merkez’lerden, Mall’lara ve nihayet Forum’lara...Alışveriş Mekanları’**, Gazetesi, Mekanperest Eki, sayı:19, 23 Ocak, 2011, ss:7-10.
2. Uraz, U.T. **‘Değişen Hanehalkı Yapısı, Yeni Yaşam Biçimleri ve Konut’**, Havadis Gazetesi, Mekanperest Eki, sayı:13, 15 Ağustos, 2010, s:5.
3. Uraz, U. T. **‘Dosya VI: Konut/Sorun/Sorunsal... Konut Sorunu, Konut Sorunsalı’**, (ed), Havadis Gazetesi, Mekanperest Eki, sayı:11, 18 Temmuz, 2010, ss:7-10.
4. Uluçay, P., Uraz, U. T. Pulhan, H. **‘Türkan Aziz Evi, Lefkoşa’**, Havadis Gazetesi, Mekanperest Eki, sayı: 6, 9 Mayıs, 2010, s:5.
5. Pulhan, H., Uraz, U. T. **‘Modernizmin Yerel Açılımları: Dr. Ali Fikret Evi, Lefkoşa’**, Havadis Gazetesi, Mekanperest Eki, sayı 3, 21 Mart, 2010, s:5.
6. Uraz, U.T. **‘Al Gözüm Seyreyle-Berlin II: Duvar’dan Sonra’**, Havadis Gazetesi, Mekanperest Eki, sayı: 3, 21 Mart, 2010, s:12
7. Uraz, U. T., **‘Al Gözüm Seyreyle-Berlin I: Duvar’dan Önce’**, Havadis Gazetesi, Mekanperest Eki, sayı:2, 7 Mart, 2010, s:12.
8. Pulhan, H., Uraz, U. T., Uluçay, P., **‘Lefke’de Modern bir Kır Evi’**, Havadis Gazetesi, Mekanperest Eki, sayı:2, 7 Mart, 2010, s:5.
9. Uraz, U. T. **‘Al Gözüm Seyreyle-Prag: Kadife Devrim-Kadife Kopuş ve Küreselleşmenin İzinde’**, Havadis Gazetesi, Mekanperest Eki, sayı:1, 21 Şubat, 2010, s:11.
10. Uraz, U. T. **‘Mimari Proje Yarışmaları, Mimarlığımız için Beklentiler ve Düşündürdükleri’**, KKTC Cumhurbaşkanlığı İdari Binası Ulusal Mimari Proje Yarışması Kataloğu, Bodamyalızade, E. (ed.), KTMMOB-MO Yayını, yarışmalar dizini:2, DAÜ Yayınevi, Haziran 2008, Gazimağusa.

6.2 EDITORSHIP

1. **Kadın/Woman 2000, Kadın ve Mekan / Women in Space, Special Issue**, Journal for Women’s Studies, Publication of Center for Women’s Studies, Eastern Mediterranean University, Mağusa, TRNC, Volume: XIV, Issue:1, June, 2014. ISSN 1320-9916, EMU Press. (Guest Editor).
2. **Design Studio Catalogue of Architecture Department / 2016-2018**, (as coordinator of Design Coordination comm.) <http://arch.emu.edu.tr/en/design-research/portfolios>.
3. **Design Studio Catalogue of Architecture Department / 2009-2010**, (as a member of Departmental Accreditation Committee).

4.Design Studio Catalogue of Architecture Department / 2004-2008, (as coordinator of Department Catalogue Comm.).

5. A/Z ITU Journal of faculty of Architecture / Re-thinking Architectural Education, Special Issue, Volume:2, Issue: 1, June 2005, ISSN 1302-8324. (Guest Editors : Belkıs Uluođlu; Tırkan Uluşu Uraz).

6.3. WORKSHOPS, PANELS & EXHIBITION

6.3.1 workshops

1. International workshop on ‘**Extending Moderns: An Approach to Understanding and Experiencing the principles of Modern Architecture**’ a Workshop jointly organized by EMU Faculty of Architecture and Karaj-Tehran Institute of Technology in İran, 2-4 july, 2013 (instructors: H. Pulhan, T. Uluşu Uraz)

2.‘4th International OIKODOMOS WORKSHOP on ‘**HOUSING and PROXIMITY**’- a workshop jointly organized by EMU Faculty of Architecture HERA-Center and Istanbul Technical University HREC, 2-6 May, 2011, Istanbul. (Organizing team: B. Özmen Mayer, H. Pulhan, T. Uluşu Uraz).

3. 1. International Summer School ‘**Beyond The Boundaries: From Fragmentation Towards Integration Fragment-I- City / Integri-City / Magusa-City**’, (Member of Organization Team), 17-24 June, 2005, EMU, Faculty of Architecture, Gazimağusa (instructor with İ. Akpınar ve M. Ermiyagil)

4. International Workshop on ‘**Monuments and their Surroundings: Historical Peninsula of Istanbul as a Case**’, organized by ITU Faculty of Arch. collaboration with Dept.of Arch., Technion, Israel. 15-22 February, 2001. Istanbul (organizers: M. İnceođlu, N. Akın, T. Uluşu Uraz)

5. International Workshop on ‘**Reading the City of Montpellier**’ organized by Montpellier School of Arch. collaboration with ITU Faculty of Arch. 10-19 March, 2001. Montpellier, France (organizers: M. İnceođlu, N. Akın, T. Uluşu Uraz).

6. ‘**Mimari Tasarımda Söylem**’ Mimarlık Buluşmasında davetli workshop Oranizasyonu: “Atölye 3b- Deneyimlerle Deneysel Mekan: Köprü”, Anadolu Üniversitesi (AÜ), Mühendislik Mimarlık Fakültesi 1997, Mimarlık Bölümü, 26-25 Haziran 1997, Eskişehir (yürütücüler: T. Uluşu Uraz, A. Erdem, Ç. Eren).

7. Mimarlık Eğitimi Ulusal Öğrenci Sempozyumu kapsamında davetli workshop: ‘**Deneyimlerle Deneysel Mekan**’, Gazi Üniversitesi (GÜ), Mühendislik Mimarlık Fakültesi, Mimarlık Bölümü, 26 Şubat-1 Mart 1997, Ankara (yürütücüler: M. İnceođlu, T. Uluşu Uraz, A. Erdem, Ç. Eren, H. Kahveciođlu, N. Paker).

6.3.2 Panels & Exhibition

1. 'DAÜ Bitirme Stüdyosu : Kapsamlı ve Ayrıntılı bir Tasarımı Amaçlamak', MOBBİG 45 – Mimarlık Okulları Bölüm Başkanları İletişim Grubu, 2017 Güz Buluşması AGÜ Mimarlık Böl.,3-4 Kasım 2017, Kayseri (Katılımcı-Konuşmacı T. Ulusu Uraz).

2.Mimar Ahmet Vural Behaeddin'in Eserlerini Listeleme Önerisi ve Sergisi: Arazi, Envanter Çalışması ve Mimari Değerlendirme esaslı bu çalışma DAÜ Mimarlık Fakültesi Mimarlık Bölümü öğretim üyeleri tarafından Kıbrıs'ın en önemli mimarlarından Ahmet Vural Behaeddin (1927-93) ve eserleri üzerine yürütmekte oldukları araştırma ve çalışmalar ve DAÜ KAM tarafından düzenlenen 5. İz Bırakmış Kıbrıs'lı Türkler Sempozyumu (a. Vural Behaeddin ve Ali Atakan) kapsamında sunulan bildiriler esas alınarak yapılmıştır. Ocak, 2017 (Prof. Dr. H. Pulhan; Doç. Dr. T. Ulusu Uraz; Yard. Doç. Dr. P. Uluçay Righelato).

3.'Aksoyları Anmak' Commemoration of the Distinguished Architectural Educators: Prof. Dr. Özgönül and Erdem Aksoy. Unutulmaz Eğitimcileri Anma Toplantıları- Mim-ED, 12 Kasım, 2013 Taşkılla, İstanbul (Organizasyon Komitesi üyesi ve konuşmacı).

4. 'Zaman, Mekan ve Anılarla Ev Hikayeleri- 3: Osman Örek Ev', Kıbrıslı İlk Türk Mimar Ahmet Vural Behaeddin'i Anma Toplantısı, DAÜ Mimarlık Fakültesi, 08 Mayıs, 2013 Lefkoşa (davetli konuşmacı).

5. 'Zaman, Mekan ve Anılarla Ev Hikayeleri- 2: Dr. Ali Fikret Evi', Kıbrıslı İlk Türk Mimar Ahmet Vural Behaeddin'i Anma Toplantısı, DAÜ Mimarlık Fakültesi, 20Nisan, 2011, Mağusa (Organizasyon Komitesi üyesi).

6. 'Zaman, Mekan ve Anılarla Ev Hikayeleri- 1: Sömek Evi', Kıbrıslı İlk Türk Mimar Ahmet Vural Behaeddin'i Anma Toplantısı, DAÜ Mimarlık Fakültesi, 15 Nisan, 2009 Hüseyin Atesin Hall, Mağusa (Organizasyon Komitesi Koor.).

7.' Mekan , Kadın ve Konut', Panel: Kamusal ve Özel alanda kadın ve Görünürlük, KAEM / DAÜ ve Gazi Mağusa belediyesi Ortak Aktivite Programı, 5-10 Mart kadınlar günü Haftası Etkinlikleri, Mavi Salon, 8 Mart, 2007 (Davetli Konuşmacı).

8. Panel, 'Ahmet Vural Behaeddin ve Mimarlık Mesleğinde Profesyonelleşme. Kıbrıs'ta 1950-70 Dönemi', Fakülte Kitaplığı, 25 Nisan, 2007. Davetli Konuşmacılar:H. Atun, A. Kaşif, A. Fikret, H. Yapıcı, E. Bodamyalı. (DAÜ Mimarlık Fak. Dekanlığı, A. Vural Behaeddin Komisyonu- Coordinatorü- Moderatör)

9.Panel Discussion on '**Alternative Educational Ways for Teaching and Learning Architectural Design**' organized by EMU Fac. of Arch. E12 14 April 2006. (invited speaker).

10.Sergi Organizasyonu: Mimarlık Eğitimi Derneği (MIMED) 2006 Öğrenci Yarışması Ürünlerinin Sergilenmesi, Organizasyon DAÜ Mimarlık Fakültesi Dekanlığı adına Türkan Ulusu Uraz. Mimarlık Fakültesi Binası, A102 Sergi Salonu13-17/Mart 2006.

11.'Universals vs Particulars', Theoretical Workshop, International Conference on First Year Architectural Education (fide'98), ITU Fac. of Architecture, 14-16 October 1998 (Organizasyon:T. Ulusu Uraz, B. Uluoğlu, A. Erdem, N. Paker; See; 1.1.4.03/19).

12.'Mimarlık Eğitimi üzerine Tartışmalar', organizasyon: Yıldız Teknik Üniversitesi (YTÜ), Mimarlık Fakültesi, İstanbul. Destekleyen Kuruluş: Şevki Vanlı Mimarlık Vakfı, 18 May, 1994 (Organizasyon: N. Inceoglu, A. Z. Abalı, T. Ulusu Uraz).

6.4 PROFESSIONAL WORKS

1. Hoşkara, E., Uraz, U. T. '**Academic Personnel Office Building**', Faculty of Education, EMU Campus, Mağusa, 7000M2, (Architectural design by Tasar Center Design Team, 2015-2016)
2. Hoşkara, E., Uraz, U. T., Polat, H., Alibaba, H. '**Building of Central Lecture Rooms**', Faculty of Education, EMU Campus, Mağusa, 4000M2, (Arch. Design by Tasar Center, 2015-2016)
3. Uraz, U. T., Taşkıran, D. '**Renovation of the Primary School of Cihangir Village**', (Architectural design by Tasar Center Design Team, 2013-2014).
4. Uraz, U. T., Altun C. '**Community Center of Arıköy Housing Neighbourhood**', Kilyos, İstanbul, Project&Construction.7000M2, (2000-2003; see: 2.1.2.04/1).
5. Uraz, U. T. ve Uraz T. '**Trabzon Kültür ve Eğitim Derneği Lokali**', Beylerbeyi, İstanbul, Project &Construction. 600 M2, (2000-2001; see: 2.1.2.04/2).
6. Uraz, U. T., Altun, C., Aslan, D. '**Roof Extention of Taşkılla Building**', Faculty of Architecture, ITU, Taksim, İstanbul, Project &Construction.1000M2, (1988-2001;).
7. Uraz, U. T., Turgut, H., Demirel, Ç., Paker, N. '**ITU Music School**', Project. 17000 M2. Project, İTÜ Rektörlüğü Döner Sermayesi. (1994-1998; see: 2.1.2.06/1).
8. Uraz, U. T., Akın, N., Aras, L. '**Social Center in Üsküdar**', Metropolitan Municipality of İstanbul, Project, İTÜ Rektörlüğü Döner Sermayesi. 3000M2, (1990-1992).
9. Turuthan T. '**Toprak Mahsülleri Ofisi Hizmet İçi Eğitim Kampüsü, Güvercinlik, Ankara**', Project, 14000 M2. (1976-1977).

