

VITAE
Mashoed Bailie
2016 Updated

Education:

- 1993 PhD. Communication and Film Studies. University of Oregon, Eugene
1990 M. A. Broadcast Communication Arts. San Francisco State University
1988 B. A. Communication Studies. Sonoma State University, California.

Academic Experience:

- 1995 – 2012: Assistant Professor in Faculty of Communication and Media Studies, EMU.
2012 – Present: Associate Professor in Faculty of Communication and Media Studies, EMU

Courses Taught:

Introduction to communication studies	History of communication
Visual literacy	Media literacy
Media and society	Theories of mass communication
Political economy of communication	comparative global communication
Peace communication and media	Media ethics
Cultural Studies	MA/PHD courses

- 2014 – Present: Graduate Coordinator for non-thesis MA Program Digital Media and Film, FCMS, EMU.
2007 – Present: Member of Faculty of Communication and Media Studies Graduate Committee
2006 – Present: Editor *Global Media Journal: Mediterranean Edition* <http://globalmedia.emu.edu.tr>
2005 – 2006: Chair, Department of Radio-TV-Film, EMU
2002 – 2003: Graduate Coordinator for MA/PHD program in FCMS, EMU
1998 – 2000: Graduate Coordinator for MA Program in Communication and Media Studies
1998 – 1997: Chair, Department RTVF, FCMS, EMU

Academic Administrative Experience:

- 2014 – Present: Graduate Coordinator for non-thesis MA in Digital Media and Film, FCMS, EMU.
2010 – Present: Faculty Graduate Committee Member
2008 – 2010: Chair of RTVF Department
Member of Faculty Executive Board
Senate Member
2006 – 2007 Faculty Graduate Committee Member
2005 – 2006 Chair Radio-TV-Film Department
Member of Faculty Board
Member of Faculty Executive Board
Member of Senate
2004 – 2006 University curriculum committee
Faculty curriculum review committee
Chair of Department Curriculum review committee
Member of University general education committee
Member of PAI-DEK review committee
2003 – 2004 Vice-Dean Faculty of Communication and Media Studies, EMU
Executive Board
Faculty Board
Senate member
2000 – 2001 Chair RTVF, EMU
Faculty Executive Board
Faculty Board
Senate Member
1997 – 1998 Chair of RTVF, FCMS, EMU
Member of Faculty Executive
Member of Faculty Board
Graduate Coordinator in Communication and Media Studies
Senate member
1996 – 1997 Assistant Chair, Department of Communication and Media Studies EMU.

1995 – 1997 Wrote curriculum for new Department of Communication and Media Studies at EMU.
Wrote follow-up curriculums for new Faculty of Communication and Media Studies at EMU, with three departments of RTVF, JOUR and PRAD. Developed a three-camera TV production studio and 45 seat viewing center for film studies.

Publications

- 2011 “Disturbing the peace: Gender, Journalism and the Cypriot Press”, *Journalism Studies*. [w/Azgin]
2010 Turkish Cypriot Journalism Education. In: Terzis, G. *European Journalism Education*. [w/Azgin]
2009 Cypriot media and the production of conflict: Newsworthiness versus the possibility of peace communication. In: Thomas Diaz and Nathalie Tocci (Eds.). *Cyprus: A Conflict at the Crossroads*. [w/Azgin, B]
2008 “A barricade, a bridge and a wall: Cypriot journalism and the mediation of conflict in Cyprus”, *The Cyprus Review*. [w/Azgin, B.]
2006 *Women and the media in Northern Cyprus: A political economy of communication and gender. Journal of Cyprus Studies*
2005 Big media, big money: Cultural texts and political economics. Book review for **Southern Communication Journal**.
2005 Culture and politics in the information age: A new politics.” Book review in **Resource Center for Cyberculture Studies**.
2002 Outlook on Children and the Media a Review. **Journal of International Communication**.
1998 Electronic media in the service of the national struggle: A political economy of communication in the Turkish Republic of Northern Cyprus. **Second International Conference for Cypriot Studies: Volume 1a**.
1997 {With Winseck, D). Democratizing Communication: Comparative Perspectives on Information and Power.
1993 “Children reading the woman in Teenage Mutant Ninja Turtles”, *JUMPCUT*.
1992 (w/Frank, D.). *An occidental construction of the orient: Media, madness and the Muslim world*. In Wasko, J. & Mosco, V. (Eds.), *Democratic Communication in the Information Age*.

Graduate Thesis Supervision (completed).

- 2015, Leila Mohammad Karimi: “Transformed images of women in new Iranian cinema post-1979”
2012, Mana Ahmadiavostakolae: “Representations of menstruation in Hollywood Films: Carrie, The Blue Lagoon, and the Slums of Beverly Hills”.
2003, Gulden Hacemevlut: “Communicating Identity: Toward an understanding of the role of the national narrative in constructing and maintaining representations of Turkish Cypriot Identity.
2003, Heycan Erhurman: Representing Europe? Discourses on European Union Membership in Selected Newspapers of the Turkish Republic of Northern Cyprus.
2011, Mozhgan Sadat Marandi: Feminist perspectives on Iranian films: Analyzing oppression and violence against women.
2010, Divine Metoumbi Tienge: Representations of race in the New York Times.

Newspaper Articles to English Language Cypriot Press 2002 – 2008

Conference papers from 1993 – 2009 [Proceedings listed above]

Editorship of *Global Media Journal Mediterranean Edition* 2006 – Present.