

1. Adı soyadı: Maya Nanitchkova Öztürk
2. Doğum Tarihi: 28.05.1955
3. Unvanı: Prof. Dr.
4. Öğrenim Durumu:

Derece	Alan	Üniversite	Yıl
Lisans	Mimarlık	Higher Institute for Architecture and Construction, Faculty of Architecture, Sofia, Bulgaria	1978
Y.Lisans	Mimarlık	Ortadogu Teknik Unuversitesi, Mimarlık Middle East Technical University, Department of Architecture, Ankara, Turkey;	1993
Doktora	Mimarlık	Middle East Technical University, Department of Architecture, Ankara, Turkey	1999

5. Akademik Ünvanlar

Yardımcı Doçentlik Tarihi : 2012, Bilkent Üniversitesi

Doçentlik Tarihi ve alanı : Eylül 2012, YOK Doçentlik; Mimarlıkta Kuram, Elestiri, Yöntem

Profesörlük Tarihi : Mart 2019, DAÜ, Mimarlık Fakültesi, İç Mimarlık Bölümü

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1 Yüksek Lisans Tezleri:

DAÜ / EMU; Mimarlık fakültesi; İç Mimarlık

- ‘Mosaics as a Decorative Contribution to Historical and Contemporary Interiors’ by Fatemehsadat Ahrari (Sept 2019)
- ‘Design Techniques for Ambiguity in Historical and Contemporary Interiors’ by Tala Moghaddam Deljou (Sept 2018)

Bilkent Üniversitesi; Faculty of Art, Design and Architecture, Department of Interior Architecture and Environmental Design

- “Effects of different seating arrangements on learning experience: The case of medium sized lecture settings in Bilkent University” by SelinHilal (2014)
- “Changing Identity of Space/Place – The Case of Bars’ Street in Bodrum” by BurcuBilgenoglu (2006)

- “Inquiry into the Therapeutic Potential of Social Space in Children’s Hospitals” by Pinar Yilmaz (2005)
- “A Study on Architectural Elements of Space Identity” by TugbaSeydaAksehir (2003)

7. Yayınlar

7.1 Uluslararası hakemli dergilerde yayınlanan makaleler (SCI, SSCI, Arts and Humanities)

ISI journal publications

- **Maya N. Öztürk:** “Cultivating space: Artifact and agency in theatre before and beyond its scenes” *Space and Culture*, **16:4**, November 2013, pp 447-460.
- **Maya N. Öztürk:** “An uncanny site: On exposure, dark space, and structures of fear in the context of performance” *Contemporary Theatre Review*, **20:3**, August 2010, pp 296-315.
- **Maya N. Öztürk, Elif E. Türkkan:** “The design studio as a teaching/learning medium – a process based approach” *The International Journal of Art and Design Education*, **25.1**, 2006, pp 96-104.

7.3 Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (proceedings) basılan bildiriler

- Maya N. Öztürk, Elif E. Türkkan: “Towards a process oriented approach in interior architecture design education” in *Re-Integrating Theory and Design in Architectural Education* – Proceedings of EAAE Conference, 2001 (pp 281-288).
- Maya N. Öztürk: “Lines of mutuality” in *Research and Architecture* – Proceedings of EAAE – ARCC Conference, 2000 (pp 367-377).
- Maya N. Öztürk: “Constructs for Interpretation of Urban Experience” (abstract) in *Centre – Periphery – Globalization Past and present* – 9th International Planning History Conference 2000, (abstract, conference not attended) (p 204).
- Maya N. Öztürk: “Quality of urban space/place – analytical perspectives” *Architectura (Publication of the Union of Architects in Bulgaria, the journal of architectural creation, theory and criticism, Sofia, Bulgaria)* no. 6, 1999 (pp 44-46).
- Maya N. Öztürk: “Recapturing the Social Significance of Public Space: The City Center Sofia” in *Defining the Urban Condition* – Proceedings of the ACSA European Conference, 1995, (pp194-200).
- Maya N. Öztürk: “A Framework for Interpreting Town Identity” in *Globalisation/Localisation* – Proceedings of The International Congress of Local and regional Authorities – St Kirik, Bulgaria, 1995.

7.4 Yazılan uluslararası kitaplar veya kitaplarda bölümler

Kitap:

- Maya N. Öztürk: *Corporeality: Emergent Consciousness within its spatial dimensions*, Amsterdam and New York: Rodopi (BRILL), 2014, 245 sayfa.

Kitapta bölümler:

- Maya N. Öztürk: "Theatre: Employing Performative Paradigms in Thinking Through Architectural Space and Design Education" in *Rethinking Art and Architecture. A Challenging Interdisciplinary Ground*. Z. Uludağ and G. Güleç (eds), Ankara: Nobel, 2016, pp 208-227. [With EMU affiliation]
- Maya N. Öztürk: "Theatre: From Mental Image to Corporeal Constructions of Community" in *Consciousness, Theatre, Literature and the Arts2009*, Daniel Meyer-Dinkgrafe (Ed), Newcastle: Cambridge Scholars Publishing, 2010, Chapter 7, pp 109-121 [ISBN (10): 1-4438-1649-3, ISBN (13): 978-1-4438-1649-6; indexed in British Library Cataloging in Publication Data]
- Maya N. Öztürk: "Corporeal thresholds to consciousness: on the effects of exposure and fear in the context of performance" in *Consciousness, Theatre, Literature and the Arts2007*, Daniel Meyer-Dinkgrafe (Ed), Newcastle: Cambridge Scholars Press, 2007, Chapter 11, pp 101-115 [ISBN (10): 1-84718-418-9, ISBN (13): 9781847184184; indexed in British Library Cataloging in Publication Data]
- Maya N. Öztürk: "Through the body: Corporeality and consciousness at the performance site" in *Consciousness, Theatre, Literature and the Arts* , Daniel Meyer-Dinkgrafe (Ed), Newcastle: Cambridge Scholars Press, 2006, Chapter 16, pp 143-159[ISBN 1-904303-63-3; indexed in British Library Cataloging in Publication Data]

7.5 Ulusal hakemli dergilerde yayınlanan makaleler

7.6 Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

7.7 Diğer yayınlar

- Maya N. Öztürk: "Quality of the Urban Environment: Analytical Perspectives", 1999, *Architectura*, Sofia, Bulgaria.

Basılan özetler:

- Maya N. Öztürk: 'Performative paradigms in design education: Theatre as a framework for thinking through architectural space and studio practice', abstract of paper presented IFTR 2014 World Congress 28.7-1.8 2014, Warwick, UK, "Theatre Architecture" Working group, Book of Abstracts p. 630.
- Maya N. Öztürk: "Theatre: A mode of spatial organization", abstract of paper presented IFTR 2010 World Congress, Munich, "Theatre Architecture" Working group, Book of Abstracts p. 166.
- Maya N. Öztürk: "The Performative Site", abstract of paper, presented to the IFTR World Congress, working group Performance and Consciousness, Helsinki, Finland, 7-12.08.2006, pp 218-219.

- Maya N. Öztürk: “Constructs for Interpretation of Urban Experience” (abstract) in ‘Center – Periphery – Globalization Past and Present’ – 9th International Planning History Conference 2000, p 204.

Kitap degerlendirmeleri:

- Alberto Perez-Gomez, 2016. *Attunement. Architectural Meaning after the Crisis of Modern Science*. Cambridge (Ma) and London: The MIT Press.
Reviewed for *Consciousness, Literature and the Arts (CLA) Journal*, ISSN 1470-5648, Volume 19, Number 2/3 August/December 2018, 5 pages
- Peter J.M. Nas (Ed), 2011. *Cities full of Symbols. A Theory of Urban Space and Culture*. Series: AUP - Leiden University Press.
Reviewed for *Space and Culture*, Vol 20:1, Feb 2017, pp118-119. (ISI journal)
- Manning, Erin, 2009. *Relationscapes. Movement, Art Philosophy*. Cambridge and London: The MIT Press.
Reviewed for *Consciousness, Literature and the Arts Journal*, Vol 13, No 1, April 2012, 9 pages
- Ridout, Nicholas. (2006) *Stage fright, Animals and Other Theatrical Problems*. Cambridge and New York: Cambridge University Press;
Reviewed for *CLA Journal*, vol 10/2, August 2009; 9 pages

Workshop yayini:

- Maya N. Öztürk, Elif E. Türkkan: “(Inter) sections – a space for work and presentation” in Winter School 2004 – Workshop Series No 2. Edited by Zeynep Uludag, Ankara: RekmayLtd., pp 74-85

8. Projeler

9. İdari Görevler

- EMU . DAÜ - RESEARCH CENTER FOR INTERDISCIPLINARY STUDIES IN BUILT ENVIRONMENT (ISBE) – kurucu üyesi (2019-)
- EMU / DAÜ - ‘İÇ MİMARLIK DOKTORA PROGRAMI’ – yeni program kurgulanması ve YÖK e sunulacak dokümanın hazırlanmasına komite koordinatörü (2014-2016)

10. Bilimsel Kuruluşlara Üyelikler

- Member of the **editorial board of ISI journal *Space and Culture***
- Member of the **editorial board** of the web-journal *Consciousness Literature and the Arts*

Mesleki kuruluşlar:

- International Federation for Theatre Research (IFTR),
 - member of working group ‘Theatre Architecture’
 - member of working group ‘Consciousness and Performance’
- Member of ACSA, and the European Association of Architectural Education (EAAE)
- Professional Chamber of Architects; Turkey and Bulgaria

11. Ödüller

- Award of support, TUBITAK, 2014, scientific publication
- Award of support, TUBITAK, 2010, scientific publication
- Award of support, TUBITAK, 2007, scientific publication

12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler

Akademik Yıl	Dönem	Derslerin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2019-20	Güz	ARCH 600	GRA		2
		INAR 500	GRA		1
		INAR 565 – Interior Design Philosophy	GRA		10
		INAR 323 Philosophy of Art and Design	3		21
		INAR 403 Furniture		4	12
		ITAS 201 Studio I	4	4	15
2018-19	Bahar	ARCH 600	GRA		2
		INAR 500	GRA		2
		INAR 207 – Color and Lighting for Interiors	3		43
		ITAS 202 – Interior Arch Studio II	4	4	16
		ARCH 306 – Interior Design	2	2	12

2018-19	Güz	Arch 306 – İç Mekan Tasarımı			7
		Arch 600 – Doktora Tezi			2
		Arch 699 – Doktora Yeterlilik Sınavı			1
		Inar 323 – Sanat ve Tasarım Felsefesi	2	2	15
		Inar 391 – İç Mimarlık Atölyesi III	-	-	2
		Inar 500 – Master Thesis	-	-	1
		Inar 565 – İç Mekan Tasarım Felsefesi	3	0	27
		Arch 306 – İç Mekan Tasarımı	4	4	14
		Arch 600 – Doktora Tezi	-	-	1
		Arch 699 – Doktora Yeterlilik Sınavı	3	0	20
2017-18	Bahar	Inar 365 – Kamusal İç Mekanlar	2	2	10
		Inar 500 – Master Thesis	-	-	2
		Itas 202 – İç Mimarlık Atölyesi II	-	-	1
		Itas 403 – Mobilya ve Donanımları	3	0	18
		Arch 306 – İç Mekan Tasarımı	-	-	2
		Arch 600 – Doktora Tezi	4	4	17
	Inar 500 – Master Thesis	2	2	18	
	Güz	Itas 101 – Temel Tasarım Stüdyosu	2	2	14
		Itas 301 – İç Mimari Tasarım Stüdyosu III	-	-	2
		Itas 101 – Temel Tasarım Stüdyosu	-	-	1
Itas 301 – İç Mimari Tasarım Stüdyosu III		4	4	15	
Inar 501 – Interdisciplinary Workshop		4	4	15	

2016-2017	Bahar	Inar 500 – Master Thesis	4	4	17
		Arch 600 – PhD Thesis	4	4	16
			3	0	8
			-	-	1
			-	-	1