

Name and surname

Kokan Grcev

Date and place of birth

16. 08. 1963, Strumica. R. Macedonia



High school, Strumica

1976/77
1980/81University of Skopje-Faculty of
Architecture1982/83
1987/88
Architectural Engineer B.C.Sts Cyril and Methodius University,
Skopje, Macedonia, Post graduated
studies in the field of history of art and
architecture1993/94
1996/97
Master of science degreeSts Cyril and Methodius University,
Skopje, Macedonia, Doctoral studies
in the field of history of art and
architecture1997/98
2000/2001
Ph. D. of History of art**Education****Working
experience**

1990-2006

- Institute of folklore "Marko Cepenkov"-Skopje,
**Architecture researcher - Scientific
chancellor**

2006

- University American College Skopje,
Full time professor
- International University Novi Pazar,
Visiting professor
- Full time professor UACS
- **Vice Dean** for Postgraduate studies(Faculty of
Architecture and Design)UACS
- **Chief Editor** of the Publishing Board UACS

2008

Present position

2014 _____

- **Professor** at Eastern Mediterranean University,
TRN Cyprus, Department of Architecture
- Editorial Board Member of Matica Srpska
Journal for Fine Arts
- Member of ICOMOS
- Mies Van de Rohe Foundation Architecture
Award International expert Nominee (2016)
- Member of the Association of Architects of
Macedonia
- Member of DLUM (Association of Artist of
Macedonia)
- Member of EAHN-European Architecture
History Network
- Member of INFINITY- Architecture Heritage
Network

**Professional
memberships &
other community
services****Foreign languages** English, Serbian, Croatian

About

PhD Prof. Kokan Grchev finished his architectural studies in 1988 at the State Faculty of Architecture in Skopje.

His master and PhD studies were at the Faculty of Philosophy, University St. Cyril and Methodius in Skopje, at the Department of Art, Architecture History and Theory.

From 1990 to 2006, he was working at National Research institute as Architecture researcher, being promoted with the highest title of Scientific Canceled in 2000.

In the period 1998 to 2013, he specialized conservation and restoration with the National Conservation Center and Ministry of Culture of Macedonia, working on different projects.

As a result of his work, he was promoted in full time professor in 2006, and re-elected in 2013

After joining University (UACS), on undergraduate studies, he was teaching the following courses:

- Theory and History of Architecture Art and Design 1-3;
- Theory of Form;
- History of Art;
- Macedonian Art and Architecture 19th-20th century.

On UACS graduate studies, he was leading the department for Architectural Heritage. He was engaged in the following courses:

- Architectural Heritage 1-3;
- Architectural heritage studio 1-3;
- Contemporary architecture: theory and history;
- Theory of Architecture.

He was also the Chief Editor of the UACS Publishing Board.

Educational working experience (summary):

- From 2006-2014, as a Full time professor, he was teaching at undergraduate and graduate studies at the University American College Skopje, being the founder and first Director of the "Cultural Heritage Master Studies Program".
- From 2006-2010, at the International University of Novi Pazar, Serbia, as Visiting Professor, he participated Architecture Theory & History and Cultural Heritage Studies
- From February 2014, he is professor at the Eastern Mediterranean University, TRN Cyprus, Department of Architecture.

At EMU, as professor he is teaching:

- ARCH 291 Architectural Design Studio
- ARCH 292 Architectural Design Studio
- ARCH 226 History and Theories of Architecture II
- ARCH 311 Principles of Restoration and Conservation
- ARCH 305 Architectural Drawing and Presentation Techniques
- ARCH 325 History of Art
- ARCH 523 Theory of Architecture
- ARCH 524 Aspects of Architectural Theory II

As expert on Cultural Heritage:

- He was an expert team member for Developing the 3 Components of the Regional Program on Cultural and Natural Heritage in South East Europe (RPSEE) in the Republic of Macedonia (in cooperation with National Conservation Center and Ministry of Culture)

- As expert in cultural heritage, he participated in the Organisation of Regional cooperation of cultural networks: The creative cities from the Balkans in Europe of Culture
- He provided Expert-Consultancy of the Cultural Heritage Protection Office by the Ministry of Culture of the Republic of Macedonia and TIKa-Turkish Cooperation and Coordination Agency for the investments in conservation of Ottoman Monuments of culture
- His participates the Regional Cooperation Council-Task Force on Culture and Society of the Council of Europe, being National Task Force Member for Shengjul Hamam Restoration and Revitalization.

His professional profile in **Cultural Heritage** consists several main domains such as:

- Strategies and legislation on cultural heritage
- Conservation, restoration, revitalization and re-use of cultural heritage
- Supervision in conservation projects
- Internationally supported cultural heritage projects

Art experience:

Kokan Grchev is member of the National Association of Artist of R. Macedonia from 1990, having numerous national and international exhibitions (both solo and collective). His last exhibition of art works was opened April 2016, in the Twin Churches (De Mollay church of Hospitalers) in Famagusta, North Cyprus.

Prof.Dr Kokan Grchev is appointed by European Mies Van de Rohe Foundation Architecture Award as International expert Nominee for the year 2015 Architecture Award

Expertise & research interests

Architecture Design and Theory
 Theory of Architecture and Art
 Theory of Culture
 History of Architecture and Art
 Cultural heritage
 Revitalization and Conservation,
 Macedonian Architecture
 Visual Arts/ Visual Arts Theory

Vocational and academic titles

- Architect, Faculty of Architecture, University of St Cyril and Methodius, Skopje, 1988
- Research Assistant, National Research Institute, 1990
- PhD., Faculty of Philosophy, University St. Cyril and Methodius in Skopje, Department of Art, Architecture History and Theory, 1999
- Scientific Research Adviser, National Research Institute, Architecture researcher, 2000
- Professor Dr., Faculty of Philosophy, University St. Cyril and Methodius in Skopje, 2001
- Professor Dr., Faculty of Architecture and Design, University American College Skopje, 2006
- Professor Dr., University of Novi Pazar, Serbia, Visiting Professor
- Professor Dr., University American College Skopje, Director of the "Cultural Heritage Master Studies Program" 2006-2014
- Professor Dr., Eastern Mediterranean University, 2014-.....

Professional experience (office, municipality, etc.):

- International Expert Nominee, European Association Mies van der Rohe Architectural Award, 2015
- Regional Cooperation Council-Task Force on Culture and Society of the Council of Europe - National Task Force Member for Shengjul Hamam Restoration and Revitalization, 2013-
- Expert-Consultancy of the Cultural Heritage Protection Office by the Ministry of Culture of the Republic of Macedonia and TIKA-Turkish Cooperation and Coordination Agency for the investments in conservation of Ottoman Monuments of culture, 2000-2014
- President of Association of Architects of R. Macedonia 2006-2010
- Cultural Heritage expert -Cultural Industries Development, Ministry of Culture of R. Macedonia
- Cultural Heritage expert- Coordination Unit of Ministry of Culture, World Bank project: Developing Communities through Culture, 2006-2010
- Cultural heritage expert, Organisation of Regional cooperation of cultural networks: The creative cities from the Balkans in Europe of Culture, 2006
- ICD Institute for Cultural Diplomacy, Skopje Conference on Cultural Diplomacy in the Balkans: *"Transcontinental Cooperation Efforts amongst European Nations: The Future of Northern-Southern European Relations"* Skopje, November 13th - 14th, 2013) Theme : "Cultural corridors: In a quest for a corridors of culture"
- "La Rencontre", - Association of European Cities and Regions for Culture, Paris, Conference theme: Innovative cultural practices at the local level behind a creative economy of cities from South-eastern Europe – experience of European views, Skopje, 2011
- Region 8 Annual Conference of ACBSP (Accreditation Council for Business Schools&Programs), Dubai, November, 2011
- International Congress "Spaces of Memory", De-contextualization of the term "Monumentality" in Macedonian architecture in 20th century, Belgrade, 2011
- Westernization of Ottoman State and Its Effects on Macedonian Architecture During the sixth and xxth Centuries MANU Macedonian Academy of Arts and Sciences : The fourth international congress on Islamic civilization in the Balkans, Skopje, 2010
- STEALTH - Culture Centre, International Symposium: "Who is building the Cities", Belgrade, 2010
- [IUC \(International University Council\)](#) and UACS Workshop in Ankara, Turkey, "National Values, Concepts Beliefs and Cultures in Higher Education Within Internationalization"
- Restoration and revitalization of the Mustafa Pasha Mosque in Skopje, General advisor & revision of project documentation, 2007-2008
- Study for valorization of the monument of culture: "Saat" Mosque in Tetovo, Team leader, Skopje, 2008
- Study for valorization of the monument of culture: "Debarski banji" in Debar, Team leader, Skopje, 2008
- Study for valorization of the monument of culture: "Tupan" Mosque in Tabanovce-Kumanovo, Team leader, Skopje, 2008
- Revision of the Study for valorization of the monument of culture: "Royal winery" in Demir Kapija, Team member, Skopje, 2008
- New project for Contemporary Museum of Vojvodina, Expert Member of International jury, Novi Sad, 2007
- Revision of the Project for restoration and revitalization of the monument of culture: "Sv. Bogorodica" in Lesok, Team leader, Skopje, 2007
- Study for valorization of the urban unit "Mal ring" in Skopje, Team leader, Skopje, 2007
- Study for valorization of the urban unit "Madzir maalo" in Skopje, Team leader, Skopje, 2007
- Old Skopje Bazaar- challenges in a quest of its Revitalisation, Memoire et action, urbanisme, architecture et patrimoine, quels enjeux au debut du xxi ème siecle ? Séminaire régional associant la Macédoine, la Bulgarie, l'Albanie, la Turquie, la Grèce et

la France, La problématique du centre historique : reconversion d'édifices anciens ; espaces publics et greffes contemporaines ; mixité des fonctions, 2007

- UNDP Project- Libraires for all citizens, Project for restoration and revitalization of three buildings-City Libraries in three macedonian cities : Radovis, Strumica and Kavadarci
- Architecture of the region: specifics and perspectives, Round table with exhibition, Novi Sad, Serbia and Montenegro, 2006
- "Enhancement of the cultural and natural heritage as a factor for sustainable development" Council of Europe and the Ministry of Culture of Serbia, as part of the Regional programme for Cultural and Natural Heritage in South East Europe (Belgrade, 27-29 September 2006), Program Coordinator
- "Small cultures in relation to European experiences"-challenges in the time of globalisation, Lecture at the faculty of Philology-European studies group, St. Cyril and Methodius University, Skopje, May, 2006
- Study for valorization of the urban unit "Old Skopje Bazaar" in Skopje, Team leader, Skopje, 2006
- Inventory of selected historical buildings in the Old Skopje Bazaar, Developing project of the Ministry of culture of the R. of Macedonia, in cooperation with Via Patrimoine - Angouleme, Mission de l'association nationale des Villes, et pays d'art et d'histoire et des villes a secteurs sauvegardés, Skopje, 2005-2006
- Reading of architecture- crossroads of 20th Century, lectures of history of Architecture, Faculty of Philosophy at the University of Belgrade, Serbia and Montenegro, November 2005, may 2006
- National identity in the context of national traditions, Poster presentations of the Macedonian branch of UIA at the International congress of Architecture, Istanbul, 2005
- The "First National Style" in Turkish architecture in relation to the appearance of "National styles" in the architecture of Macedonia and different European countries, The 6th International Congress of Turkish Culture, Ankara, November, 2005
- Architecture in Macedonia at the end of 19th and the beginning of 20th century, Lecture and exhibition, University of Normandy, Caen, France, 2003
- XIVth congress of Turkish history-Ankara, Turkey: Historical context of the Ottoman civil architecture In Macedonia at the beginning of the 20th century: The Palace of Ahmet Nijazi - Bey in Resen – Republic of Macedonia, Ankara, 2003
- Evaluation of architectural, natural and cultural heritage- Developing communities through culture, World Bank and Ministry of Culture of R. Macedonia Project, Skopje, 2003
- The sacred and symbolic structure of folkloric architecture, Studies in ancient structures, Istanbul, 2001
- 7th International Symposium of the Organization of the World Heritage Cities, Rhodes, Greece, September, 2003: Traditional culture, architecture and handicrafts in a function of developing strategies based on the heritage,
- Participation at the international Symposium for Balkan folklore: 1992, 1995, 1997, 2000 (Organized by the Institute of folklore "Marko Cepenkov"- Skopje)
- Participation on several international Conferences organized by the Macedonian Academy of science and art : 1994, 1996, 1998, 1999 (explained in details in printed publications)
- Participation on HABITAT II, Istanbul, 1998
- Participation as an representative of Macedonia at the Balcan Conference about Databases and Archives of the Institutes of Balcan countries, organized by UNESCO, Sofia, R. of Bulgaria, 1996

PUBLICATIONS (short list):

Article:

- "Some aspects and problems of architectural continuities regarding style development in Macedonian architecture: Period of the 19th century and the beginning of the 20th century", *Architecture & Science Journal*, str. Journal Vol1. 43-59, No1. (2014), ISSN 2303-5404A&S,
- "Sustainable development strategies in Europe in theory and praxis - Council of Europe Regional program to better understanding the Cultural and Natural heritage potentials and resources: Republic of Macedonia examples and activities" *European heritage Sustainable development strategies in South-East Europe* (2008) ISBN 978-92-871-6371-4
- "Code "Metrum" – Macedonian theatre building", ORIS No. 52, Zagreb, (2008).

Book, Book Section, Book Editor:

- *Modernity re-discovered: towards new identities in Art and Architecture*, Skopje, 2008,
- *Aspects of Cultural traditions-The Architecture between Traditions and Modernity*, Skopje, (2006).
- *Vladimir Georgievski: In captivity of creative freedom*, Skopje, (2005)
- *From Origins to Style*, Skopje, (2005)
- *Architectural styles in Macedonian architecture at the end of 19th and the beginning of 20th Century*, Skopje, (2004)
- *Style ergonomics*, Skopje, (2000)
- *Church construction in Macedonia between the two World Wars 1918-1940*, Skopje, (1998)

Other articles (Selected list of published articles)

- *Some aspects and problems of architectural continuities regarding style development in Macedonian architecture: Period of the 19th century and the beginning of the 20th century*, str. 43-59, ISSN 2303-5404 A&S, Journal Vol1. No1 2014 , *Architecture & Science Journal*,
- *Code "Metrum" – Macedonian theatre building* , ORIS No. 52, Zagreb, 2008
- *Europeanization of the Macedonian culture and art- subversive epistemology or historical re-defining of values?*, 2007
- *The "First National Style" in Turkish architecture in relation to the appearance of "National styles" in the architecture of Macedonia and different European countries*, 2005
- *The "folklorism" and the architecture of the new age*, 2001
- *Tradition-folklore-modernism: about some specifics and relations in Macedonian architecture*, 2000
- *Primal architectonic objects: transformations, meanings, specifics*, 2000
- *About the "National style" in the Macedonian architecture in 19-th and 20-th Century*, 2000
- *Transformation of the folkloric architectural elements in the context of the architectural development in Macedonia*, 1999
- *Traditional architecture and settlements: experiences for the future*, 1999
- *Specifics of the folkloric architecture in Kumanovo region*, 1999
- *Historical and architectural specifics in the church constructing of Andrea Damjanov*, 1998
- *Mediterranean influences in the work of Dame Andreev, builder from the 19-th Century*, 1998
- *Rural-urban relations, In the search of contemporary identity*, 1994
- *Some specifics of the traditional architecture in Kratovo region*, 1992

Awards :

- *Renovation, partial conservation, and lightening of the Museum of Contemporary Art* , Skopje (Competition project, 1st prize winner), Project application: 2014
- *Conservation, Structural reinforcement and partial Reconstruction of City Museum of Skopje* (Competition project, 1st prize winner), Project application: 2013

Research project works:

- Cultural heritage Challenges: varieties of practices in R. Macedonia, INTBAU seminar lecture, EMU Faculty of Architecture, 2017
- Memorial through sacral and monumental- in a quest for different concepts of monumental architectural artistic heritage (Former Yugoslavia and Macedonia examples), World Heritage Day Seminar, EMU Faculty of Architecture, 2014
- Traditional architecture survey: Preparing documentation for architectural heritage protection in Ohrid, UACS, School of Architecture and Design, 2012-2014
- International workshop 'Bitpazar' – Hybrid commercial typology insight Skopje Old Bazaar, UACS, School of Architecture and Design, 2013
- Exhibition and lecture: Macedonian architecture - by time & by measure *METU (Middle East Technical University), Faculty of architecture, 2008*
- National Strategy for Creative industries Development *Ministry of Culture of the Republic of Macedonia, 2008*

Applied design project works (selected works):

- Renovation, partial conservation, and lightening of the Museum of Contemporary Art, Skopje (Competition project, 1st prize winner), Project application: 2014
- Conservation, Structural reinforcement and partial Reconstruction of City Museum of Skopje (Competition project, 1st prize winner), Project application: 2013
- Shengjul Hamam Restoration and Revitalization, Regional Cooperation Council-Task Force on Culture and Society (RCCTFCS) of Council of Europe, (National Task Force Member) Project start: 2012 (ongoing)
- Adaptive reuse project for former military main headquarters building (Ministry of Culture) Project application: 2007
- Conservation, restoration, partial reconstruction of the "MEDEIVAL (OTOMAN) STORAGEES" Location: Skopje Old Bazaar, Restoration project: 2006
- Adaptive reuse project for former military storage building (Multimedia and Art Center "Mala Stanica", Skopje) Project application: 2004
- Conservation, restoration, partial reconstruction of the "FRENCH OTOMAN BANK" building, Location: Skopje Old Bazaar, Restoration project: 2004

Contact information & useful links

Kokan Grchev, PhD
Eastern Mediterranean University, Department of Architecture,
Famagusta, TRN Cyprus, Professor
Phone: 0548 8610866
kokan.grchev@emu.edu.tr

Realised Projects (1990-2017)- selection

| | |
|-------------|---|
| Date | April, 2017 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Faculty of Architecture |
| Position | Lecturer |
| Description | INTBAU Cyprus; World Heritage day: Cultural heritage challenges, varieties and practices of Republic of Macedonia |

| | |
|-------------|---|
| Date | July, 2017 |
| Location | Canova. Italy |
| Company | Associazione Canova, |
| Position | Lecturer |
| Description | 16 th Canova International Encounter |

| | |
|-------------|---|
| Date | April, 2016 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Department of Architecture |
| Position | Autor |
| Description | Art exhibition, Demolay building, Famagusta walled city |

| | |
|-------------|--|
| Date | November, 2015 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Department of Architecture, Archixtra 1 |
| Position | Workshop leader |
| Description | Free hand drawing for Architects |

| | |
|-------------|--------------------------------------|
| Date | July, 2015 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Department of Architecture |
| Position | Workshop participation |
| Description | Maronite identity and Architecture |

| | |
|-------------|--|
| Date | July, 2014 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Department of Architecture |
| Position | Workshop leader |
| Description | EMU International Summer School 2014, " Seeing Architecture to Being an Architect "- Preparation Drawing Course |

| | |
|-------------|--|
| Date | May, 2014 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Department of Architecture |
| Position | Workshop leader |
| Description | International Design Week 2014, " Inhabitable Letters " project |

| | |
|----------|--------------------------------------|
| Date | April, 2014 |
| Location | EM University, Famagusta, TRN Cyprus |
| Company | Department of Architecture |
| Position | Seminar lecture |

| | |
|-------------|--|
| Description | 18 April World Heritage Day Seminar, Memorial through sacral and monumental- in a quest for different concepts of monumental architectural artistic heritage (Former Yugoslavia and Macedonia examples) |
|-------------|--|

| | |
|-------------|---|
| Date | November 2013 |
| Location | Skopje |
| Company | ICD Institute for Cultural Diplomacy, Berlin, Germany |
| Position | Conference participant |
| Description | Skopje Conference on Cultural Diplomacy in the Balkans: <i>"Transcontinental Cooperation Efforts amongst European Nations: The Future of Northern-Southern European Relations"</i> Skopje, November 13th - 14th, 2013) Theme : "Cultural corridors: In a quest for a corridors of culture" |

| | |
|-------------|---|
| Date | September 2013 |
| Location | Ohrid |
| Company | UACS, School of Architecture and Design |
| Position | Team leader |
| Description | Architectural Design Workshop : Educational Centre for Creative Industries Development Project |

| | |
|-------------|---|
| Date | July 2013 |
| Location | Ohrid |
| Company | Ministry of Culture of R. Macedonia, Cultural Heritage protection Institute Ohrid, School of Architecture and Design, UACS |
| Position | Head of the School |
| Description | International Architecture and Design Summer School "Ohrid 2013" |

| | |
|-------------|--|
| Date | June 2013 |
| Location | Skopje |
| Company | Ministry of Culture of R. Macedonia, National Conservation Centre, Skopje, |
| Position | Team leader / Author |
| Description | Project Design for Conservation, reconstruction and revitalisation of Gjulsen Amam, Old Skopje Bazaar, Skopje |

| | |
|-------------|--|
| Date | May 2013 |
| Location | Skopje |
| Company | Ministry of Culture of R. Macedonia, Municipality of Skopje Centre |
| Position | Main Consultant Expert |
| Description | Reconstruction of the Interior exposition rooms in the present building of the Brakja Miladinovci Library, Skopje |

| | |
|-------------|---|
| Date | April 2013 |
| Location | Skopje |
| Company | TIKA – Turkis Cooperation and Coordination Agency, National Conservation Centre, Skopje, Gazi University, Turkey |
| Position | Main Consultant Expert |
| Description | Conservation and reconstruction of the Isak Bey Turbe in Skopje |

| | |
|----------|------------|
| Date | March 2013 |
| Location | Skopje |

| | |
|-------------|--|
| Company | DLUM (Association of Artists of Macedonia |
| Position | Participant |
| Description | Annual exhibition “Winter Saloon”, Skopje |

| | |
|-------------|---|
| Date | February 2013 |
| Location | Skopje |
| Company | Board of Directors of City Trade Center , Skopje |
| Position | Team member |
| Description | International Architectural Design Competition – Project Design for the building of the City Trade Center , Skopje |

| | |
|-------------|--|
| Date | April 2013 |
| Location | Ohrid |
| Company | UACS, School of Architecture and Design |
| Position | Team leader |
| Description | Traditional architecture survey : Preparing documentation for architectural heritage protection in Ohrid (23 buildings) |

| | |
|-------------|--|
| Date | March 2013 |
| Location | Skopje |
| Company | UACS, School of Architecture and Design |
| Position | Team leader |
| Description | International Semester workshop ‘Bitpazar’ – Hybrid commercial typology insight Skopje Old Bazaar |

| | |
|-------------|--|
| Date | May 2012 |
| Location | Skopje |
| Company | European University Skopje- First Design Conference |
| Position | Participant at the Conference |
| Description | Gates-Designity : Dignity+Unity+Infinity |

| | |
|-------------|--|
| Date | April 2012 |
| Location | Ohrid |
| Company | UACS, School of Architecture and Design |
| Position | Team leader |
| Description | Traditional architecture survey : Preparing documentation for architectural heritage protection in Ohrid (20 buildings) |

| | |
|-------------|--|
| Date | November 2012 |
| Location | Village of Jance, R. of Macedonia |
| Company | UACS, School of Architecture and Design |
| Position | Team Leader |
| Description | International workshop (UACS with GAZI University), Arch. Studio 1 (“In a quest for a place”) |

| | |
|-------------|---|
| Date | November 2012 |
| Location | Skopje |
| Company | UACS, School of Architecture and Design |
| Position | Team leader |
| Description | International workshop (UACS with GAZI University), Arch. Design Studio 3 (EXPO Skopje 2014) |

| | |
|------|-----------------------------------|
| Date | 23th to 25th November 2011 |
|------|-----------------------------------|

| | |
|-------------|--|
| Location | Dubai |
| Company | ACBSP (Accreditation Council for Business Schools&Programs) |
| Position | Conference participant |
| Description | Region 8 Annual Conference of ACBSP (Accreditation Council for Business Schools&Programs) |

| | |
|-------------|--|
| Date | 22th to 25th september 2011 |
| Location | Museum of Contemporary Art, Skopje |
| Company | “La Rencontre”, - Association of European Cities and Regions for Culture, Paris |
| Position | Conference participant |
| Description | Kokan Grcev. Conference theme: Innovative cultural practices at the local level behind a creative economy of cities from Southeastern Europe – experience of European views |

| | |
|-------------|---|
| Date | September, 2011 |
| Location | Ankara, Turkey, “Republic Macedonia park” |
| Company | Embassy of the R. Of Macedonia, Ankara, Turkey |
| Position | Workshop leader |
| Description | Applied Design for “Republic of Macedonia Ankara Park” |

| | |
|-------------|---|
| Date | July 6, 2011 |
| Location | Contemporary Arts Center of Florence EX3. |
| Company | Pensare spazi contemporanei, SUC |
| Position | Conference participant |
| Description | Grchev Kokan, The role of architectural theory studies in architectural educational process |

| | |
|-------------|--|
| Date | May 25 th , 2011 |
| Location | Monument of Culture : Old Skopje Bazaar |
| Company | IIE/Institute of International Education, Budapest, |
| Position | Lecturer |
| Description | Theme of Lecture: Macedonian Architecture: By Time and Measure (incl. a walking tour) |

| | |
|-------------|---|
| Date | April 2011 |
| Location | Ohrid |
| Company | UACS, School of Architecture and Design |
| Position | Team leader |
| Description | Traditional architecture survey : Preparing documentation for architectural heritage protection in village of Vevcani (18 buildings) |

| | |
|-------------|--|
| Date | April, 2011 |
| Location | Belgrade, Serbia |
| Company | Faculty of Philosophy/Aplied Arts Museum, Belgrade |
| Position | International Congress participant |
| Description | International Congress “Spaces of Memory”, Kokan Grchev: De-contextualization of the term “Monumentality” in Macedonian architecture in 20th century |

| | |
|----------|--------------------|
| Date | March, 2011 |
| Location | Cappadocia, Turkey |

| | |
|-------------|--|
| Company | Faculty of Architecture from Gazi University, Ankara, Turkey |
| Position | Workshop leader |
| Description | Cappadocia - Space and memory, Complex multilevel project design , UACS Faculty of Architecture Design - , Faculty of Architecture from Gazi University, Ankara, Turkey |

| | |
|-------------|---|
| Date | March 2011 |
| Location | Skopje |
| Company | Government of R. Turkey, Government of R. Macedonia, National Conservation Centre, Skopje, Gazi University, Turkey |
| Position | Main Consultant Expert |
| Description | Reconstruction of the House of Kemal Atatutk's Father's house in Kodzadzik, R. Macedonia |

| | |
|-------------|---|
| Date | 2010 |
| Location | Ankara, R. Turkey |
| Company | IUC - International University Council |
| Position | Workshop participant |
| Description | National Values, Concepts Beliefs and Cultures in Higher Education Within Internationalization |

| | |
|-------------|--|
| Date | 2010 |
| Location | Skopje-R. Macedonia |
| Company | Cultural Informational Centre (KIC) Skopje |
| Position | Project Author |
| Description | Reconstruction of the Art gallery and Interior of the cultural centre |

| | |
|-------------|--|
| Date | 2010 |
| Location | Skopje-R. Macedonia |
| Company | Museum of Contemporary Art - Skopje |
| Position | Project Author |
| Description | Reconstruction of the Permanent exhibition Galery |

| | |
|-------------|---|
| Date | November, 2010 |
| Location | Berlin, Germany |
| Company | Südost Europa Kultur e.V Prima Center Berlin |
| Position | Participant |
| Description | Group artistic Exhibition "One hundred openings". |

| | |
|-------------|--|
| Date | 2010 |
| Location | Skopje-R. Macedonia |
| Company | MANU Macedonian Academy of Arts and Sciences : THE FOURTH INTERNATIONAL CONGRESS ON ISLAMIC CIVILISATION IN THE BALKANS, Skopje, Macedonia, 13–17 October 2010 MANU |
| Position | Participant |
| Description | Westernization of Ottoman State and Its Effects on Macedonian Architecture During the XIXth and XXth Centuries |

| | |
|----------|---------------------------|
| Date | 2010 |
| Location | Skopje-R. Macedonia |
| Company | Urban Invest DOOEL Skopje |
| Position | Project Author |

| | |
|-------------|--|
| Description | Residential building complex (Bardovci. Skopje) |
|-------------|--|

| | |
|-------------|--|
| Date | 2010 |
| Location | Belgrade. Serbia |
| Company | STELTH - Culture Centre |
| Position | Participant |
| Description | International Symposium: Who is building the Cities |

| | |
|-------------|--|
| Date | 2010 |
| Location | Skopje, Macedonia |
| Company | BIMAS- Bienale of Macedonian Architecture |
| Position | Author |
| Description | Thematic exhibition: Macedonian contemporary architecture |

| | |
|-------------|---|
| Date | 2010 |
| Location | Skopje, Macedonia |
| Company | BIMAS- Bienale of Macedonian Architecture |
| Position | Author/Participant |
| Description | Residential Building Project : “Urban Complex” |

| | |
|-------------|--|
| Date | 2009 |
| Location | Berlin, Germany |
| Company | Prima Center Berlin - Galery of Contemporary Art |
| Position | Author of exhibition |
| Description | Exhibition: Artophylia |

| | |
|-------------|---|
| Date | 2008 |
| Location | Ankara, Turkey |
| Company | METU (Middle East Technical University), Faculty of architecture |
| Position | Author of exhibition |
| Description | Exhibition: Macedonian architecture - by time & by measure |

| | |
|-------------|--|
| Date | 2008 |
| Location | Ankara, Turkey |
| Company | METU (Middle East Technical University), Faculty of architecture |
| Position | Author-Lecturer |
| Description | Lecture: Aspects of architectural continuity in Macedonia: 19th to 20th Century |

| | |
|-------------|---|
| Date | 2008 |
| Location | Stuttgart, Germany |
| Company | IFA – Gallery, Prima Centre Berlin |
| Position | Co author |
| Description | Works in progress..- complex artistic installation |

| | |
|-------------|---|
| Date | 2008 |
| Location | Macedonia |
| Company | Humanopolis – University American College Skopje: Summer University |
| Position | Academic coordinator |
| Description | Architecture and Visual Arts – contemporary approaches and methodologies |

| | |
|-------------|--|
| Date | 2008 |
| Location | Macedonia |
| Company | Ministry of Culture of the Republic of Macedonia |
| Position | Expert member |
| Description | National Strategy for Creative industries Development |

| | |
|-------------|---|
| Date | 2008 |
| Location | Macedonia |
| Company | University American College Skopje, Third International Conference on EU Integration |
| Position | Participant/President of Organizing Committee |
| Description | EU Perspectives as a challenge : towards EU transformations in culture policies and strategies |

| | |
|-------------|---|
| Date | 2008 |
| Location | Berlin, Germany |
| Company | IFA – Gallery, Prima Centre Berlin |
| Position | Co author |
| Description | Works in progress..- complex artistic installation |

| | |
|-------------|--|
| Date | 2008 |
| Location | Macedonia |
| Company | Ministry of Culture of the Republic of Macedonia |
| Position | Expert member |
| Description | National Strategy for Cultural Heritage Tourism Development |

| | |
|-------------|---|
| Date | 2007 |
| Location | Novi Sad, Vojvodina, Serbia |
| Company | Museum of Contemporary Art of Vojvodina |
| Position | International expert- member of jury |
| Description | New project for Contemporary Museum of Vojvodina, Novi Sad – International competition |

| | |
|-------------|--|
| Date | 2007 |
| Location | Belgrade, Serbia |
| Company | Council of Europe-Ministry of Culture of the Republic of Macedonia |
| Position | Cultural heritage expert |
| Description | Regional meeting on cultural heritage Projects of the SEE countries- Presentation of Projects |

| | |
|-------------|--|
| Date | 2007 |
| Location | Venice - Italy |
| Company | Council of Europe-Ministry of Culture of the Republic of Macedonia |
| Position | Cultural heritage expert |
| Description | National strategies on revitalization and conservation |

| | |
|-------------|--|
| Date | 2007 |
| Location | Macedonia |
| Company | University American College Skopje, Second International Conference on EU Integration |
| Position | Participant |
| Description | Europeanization of the Macedonian culture and art- subversive epistemology or historical re-defining of values?, 2007 |

| | |
|-------------|---|
| Date | 2007 |
| Location | Macedonia |
| Company | National Conservation Centre- Skopje |
| Position | Team leader |
| Description | Study and research: Revalorization of the architectural heritage of the urban area “Madzir maalo” - Skopje |

| | |
|-------------|--|
| Date | 2007 |
| Location | Kiev – Ukraine |
| Company | Ministry of culture, Ministry of Foreign offices of the R. Macedonia |
| Position | Author of the project |
| Description | “Ecce Homo”- architectural artistic project : installation |

| | |
|-------------|--|
| Date | 2007 |
| Location | Rome - Italy |
| Company | Ministry of culture, Ministry of Foreign offices of the R. Macedonia |
| Position | Author of the project |
| Description | “Ecce Homo”- architectural artistic project : installation |

| | |
|-------------|---|
| Date | 2007 |
| Location | Macedonia |
| Company | National Conservation Center- Skopje |
| Position | Team leader |
| Description | Study and research: Revalorization of the architectural heritage of the central urban area “Mal ring” - Skopje |

| | |
|-------------|--|
| Date | 2007 |
| Location | Macedonia |
| Company | UNDP - Skopje |
| Position | Architect- Expert |
| Description | Libraries for all Citizens- reconstruction and revitalization of three libraries in Macedonia |

| | |
|-------------|---|
| Date | 2006 |
| Location | Macedonia |
| Company | Association of Architects of Macedonia- Skopje |
| Position | Team manager (expert level) |
| Description | Architecture of the region: specifics and perspectives, Novi Sad |

| | |
|-------------|--|
| Date | 2006 |
| Location | Belgrade, Serbia |
| Company | <i>Council of Europe and the Ministry of Culture of Serbia</i> |
| Position | Program Coordinator |
| Description | Seminar on “Enhancement of the cultural and natural heritage as a factor for sustainable development” - Regional programme for Cultural and Natural Heritage in South East Europe |

| | |
|-------------|--|
| Date | 2006 |
| Location | Macedonia |
| Company | National Conservation Centre- Skopje |
| Position | Team manager (expert level) |
| Description | Feasibility study (architecture, urbanism, crafts, culture animation and public communications) for revalorization of the monument of |

| | |
|--|--|
| | culture "Old Skopje Bazaar"- Skopje |
|--|--|

| | |
|-------------|--|
| Date | 2006 |
| Location | Macedonia, Multimedia Cultural Centre - <i>Séminaire</i> |
| Company | Inst. of Folklore, Faculty of Architecture- Skopje |
| Position | Expert level |
| Description | Old Skopje Bazaar- challenges in a quest of its Revitalization, Memoire et action, urbanisme, architecture et patrimoine, quels enjeux au debut du xxi ème siecle ? |

| | |
|-------------|--|
| Date | 2006 |
| Location | Macedonia |
| Company | National Conservation Center- Skopje |
| Position | Team manager (expert level) |
| Description | Main Project for conservation, adaptation and consolidation of historical buildings, integral street facades (including partial constructive works) including street lightening on the street "Samoilova " in the monument of culture "Old Skopje Bazaar"- Skopje |

| | |
|-------------|---|
| Date | 2005-2006 |
| Location | Macedonia |
| Company | National Galery- Skopje ("Mala Stanica) |
| Position | Team manager (expert level) |
| Description | Main Project design for adaptation and transformation of the former store house building into National Multi-medial Gallery center, Skopje |

| | |
|-------------|--|
| Date | 2005-2006 |
| Location | Macedonia |
| Company | National Conservation Center- Skopje |
| Position | Team manager (expert level) |
| Description | Main Project design for conservation and adaptation of the building s.c. "Generalstab" (historical building from 1927) , and transformation into building of the Ministry of Culture of the Republic of Macedonia |

| | |
|-------------|--|
| Date | 2005 |
| Location | Macedonia |
| Company | National Conservation Center- Skopje |
| Position | Team manager (expert level) |
| Description | Main Project for conservation and consolidation of the integral street facades (including partial constructive works) on the street T. Gologanov " in the monument of culture "Old Skopje Bazaar"- Skopje |

| | |
|-------------|---|
| Date | 2005 |
| Location | Macedonia |
| Company | National Conservation Centre- Skopje |
| Position | Team manager (expert level) |
| Description | Main Project for partial conservation and adaptation of the building of former "French Bank Office" in the monument of culture "Old Skopje Bazaar"- Skopje |

| | |
|-------------|---|
| Date | 2005 |
| Location | Macedonia |
| Company | National Conservation Centre- Skopje |
| Position | Team manager (expert level) |
| Description | Main Project design for conservation of the medieval store-the oldest store in the monument of culture "Old Skopje Bazaar" in Skopje |

| | |
|-------------|--|
| Date | 2005 |
| Location | Macedonia |
| Company | Ministry of Culture of Republic of Macedonia |
| Position | Team member (expert level) |
| Description | Developing Program and Strategy for revitalisation of the monument of culture "Old Skopje bazaar" |

| | |
|-------------|--|
| Date | 2005 |
| Location | Macedonia |
| Company | Museum of Macedonia - Skopje |
| Position | Team manager (expert level) |
| Description | Main Project design for exhibition hall |

| | |
|-------------|--|
| Date | 2004 |
| Location | Macedonia |
| Company | SEMOS- Multimedija, Skopje |
| Position | Team member (expert level) |
| Description | To the origins of modernity- architecture in Macedonia in 19th and 20th Century |

| | |
|-------------|---|
| Date | 2003 |
| Location | Normandy, France (University of Normandy, Caen) |
| Company | Museum of the City of Skopje |
| Position | Author/ Lecture and exhibition |
| Description | Architecture in Macedonia at the end of 19th and the beginning of 20th century |

| | |
|-------------|---|
| Date | 2003 |
| Location | Macedonia |
| Company | Museum of Contemporary Arts- Skopje |
| Position | Team manager (expert level) |
| Description | Main Project design for adaptation and transformation of the former entrance hall into Central Gallery of the Museum of Contemporary Art in Skopje |

| | |
|-------------|---|
| Date | 2003 |
| Location | Macedonia |
| Company | Institute of folklore "Marko Cepenkov" - Skopje |
| Position | Team manager |
| Description | Traditions - ideologies - consequences : Developing aspects of material culture in Macedonia |

| | |
|----------|---|
| Date | 2002 |
| Location | Macedonia |
| Company | Institute of folklore "Marko Cepenkov" - Skopje |

| | |
|-------------|---|
| Position | Team manager |
| Description | Specifics of traditional architecture in Ohrid-Struga region |

| | |
|-------------|---|
| Date | 2002 |
| Location | Macedonia |
| Company | Project of the World Bank (realisation by: ETTEA Consulting and Project Coordination Unit of the World Bank office in coordination with the Ministry of Culture of the Republic of Macedonia) |
| Position | Team member- specialist for cultural heritage |
| Description | Developing communities through culture- evaluation of cultural heritage of the Berovo, Pehcevo and Delcevo region |

| | |
|-------------|--|
| Date | 2000/2003 |
| Location | Macedonia |
| Company | Institute of folklore |
| Position | Team manager- specialist for traditional architecture |
| Description | Folkloristic researching in multicultural context |

| | |
|-------------|---|
| Date | 1998/2000 |
| Location | Macedonia |
| Company | Institute of folklore |
| Position | Team manager- specialsit for traditional architecture |
| Description | Structure and symbolism in traditional architecture and folk art |

| | |
|-------------|---|
| Date | 1994/97 |
| Location | Macedonia |
| Company | Faculty of Philosophy, Institute of Art history |
| Position | Team member- specialist for history of architecture of XIX-XX Century |
| Description | Monumental art and in Macedonia between the two World Wars |

| | |
|-------------|---|
| Date | 1992/96 |
| Location | Kumanovo, Macedonia |
| Company | Institute of folklore |
| Position | Team member- specialist for traditional architecture |
| Description | Specifics of traditional architecture in Kumanovo region |

| | |
|-------------|---|
| Date | 1991/92 |
| Location | Macedonia |
| Company | Institute of folklore |
| Position | Team member- specialsit for traditional architecture |
| Description | Resources and information about traditional architecture in the Institutions and Archives in Macedonia |

| | |
|-------------|---|
| Date | 1991/92 |
| Location | Macedonia, Kratovo |
| Company | Institute of folklore |
| Position | Team member- specialist for traditional architecture |
| Description | Study for the traditional architecture in the Kratovo region |

| | |
|----------|-------------------------|
| Date | 1993 |
| Location | Macedonia, Delcevo |
| Company | Faculty of architecture |

| | |
|-------------|---|
| Position | Team leader |
| Description | Main project design for building the Orthodox City church in Delcevo |

| | |
|-------------|---|
| Date | 1991/92 |
| Location | Strumica |
| Company | Municipality of Strumica |
| Position | Team leader |
| Description | Main project design for building the Othodox City church in Strumica |

| | |
|-------------|---|
| Date | 1990 |
| Location | Macedonia, Skopje |
| Company | Faculty of architecture |
| Position | Team member |
| Description | Study, valorisation, and project for restoration of the buildings on the Maxim Gorki street in Skopje (2nd prize on the open competition) |